

Grace Medley

(Grace Greater Than Our Sin / Amazing Grace! How Sweet the Sound)

Mixed Brass Quartet and Piano
Score (Transposed)

Daniel B. Towner/Early American Melody
Arranged by Judith Rea

Flowing easily

PART I

PART II

PART III

PART IV

PIANO

1

Flowing easily

mf

1

The musical score is arranged for a Mixed Brass Quartet and Piano. It consists of five staves: four for the brass parts (PART I, II, III, IV) and one for the piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/style marking is 'Flowing easily'. The piano part begins with a first ending bracket and a dynamic marking of *mf*. A large red watermark reading 'PREVIEW SCORE' is diagonally overlaid across the entire score.

© Copyright 1995 by Jantz Music Publications, Greenville, 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Grace Medley (Mx. Brass Quartet Score) -2

Musical score for the first system of the brass quartet. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure is marked *mp*, the second *mf*, and the third *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the right side of the page.

Musical score for the piano accompaniment, first system. It consists of two staves, treble and bass clef. The first measure is marked *mp*, the second *mf*, and the third *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the right side of the page.

Musical score for the second system of the brass quartet. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure is marked *mf*, the second *p*, and the third *p*. A large red watermark 'PREVIEW SCORE' is overlaid on the right side of the page.

Musical score for the piano accompaniment, second system. It consists of two staves, treble and bass clef. The first measure is marked *mf*, the second *p*, and the third *p*. A large red watermark 'PREVIEW SCORE' is overlaid on the right side of the page.

Grace Medley (Mx. Brass Quartet Score) -3

Musical score for measures 15-19. The score is for a mixed brass quartet and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The brass parts (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 20-24. The score is for a mixed brass quartet and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The brass parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Grace Medley (Mx. Brass Quartet Score) -4

Musical score for measures 25-29 of the brass quartet. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 25-29 of the piano accompaniment. The score is written for two staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 30-34 of the brass quartet. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 30-34 of the piano accompaniment. The score is written for two staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Grace Medley (Mx. Brass Quartet Score) -5

Slightly faster

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half note followed by a quarter note, then a half note. A dynamic marking of *p* is present. The tempo instruction "Slightly faster" is written above the second measure. The system ends with a double bar line.

35

Slightly faster

The piano accompaniment system consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music starts with a half note chord, followed by a quarter note chord, and then a half note chord. A dynamic marking of *p* is present. The tempo instruction "Slightly faster" is written above the second measure. The system ends with a double bar line.

35

The second system of the brass quartet score consists of four staves. The key signature changes to one flat (B-flat). The music continues with a half note followed by a quarter note, then a half note. A dynamic marking of *p* is present. The tempo instruction "Slightly faster" is written above the second measure. The system ends with a double bar line.

40

The piano accompaniment system consists of two staves. The key signature has one flat. The music starts with a half note chord, followed by a quarter note chord, and then a half note chord. A dynamic marking of *p* is present. The tempo instruction "Slightly faster" is written above the second measure. The system ends with a double bar line.

40

Grace Medley (Mx. Brass Quartet Score) -6

Brighter

Musical score for the first system of the brass quartet. It consists of four staves: two treble clefs (likely Trumpets) and two bass clefs (likely Trombones). The key signature is one sharp (F#). The first two staves are marked *mf*. The third staff has a \sharp symbol above the first measure. The fourth staff is also marked *mf*. The system number 45 is located at the bottom left.

Brighter

Musical score for the piano accompaniment. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (Bb). The first staff is marked *mf*. The system number 45 is located at the bottom left.

Musical score for the second system of the brass quartet. It consists of four staves. The first two staves are marked *p*. The third staff is marked *mf*. The fourth staff is marked *mp*. The system number 50 is located at the bottom left.

Musical score for the piano accompaniment. It consists of two staves: a treble clef and a bass clef. The key signature is one flat (Bb). The first staff is marked *p*. The system number 50 is located at the bottom left.

Grace Medley (Mx. Brass Quartet Score) -7

Musical score for measures 54-55. The score is for a mixed brass quartet. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features long, sustained notes in the upper staves and more rhythmic patterns in the lower staves.

55

Piano accompaniment for measures 54-55. It consists of two staves: a treble clef (top) and a bass clef (bottom). The music is in a 4/4 time signature and features a mix of chords and moving lines.

55

Musical score for measures 56-60. The score is for a mixed brass quartet. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The upper staves have more complex rhythmic patterns, while the lower staves have simpler, sustained notes.

60

Piano accompaniment for measures 56-60. It consists of two staves: a treble clef (top) and a bass clef (bottom). The music is in a 4/4 time signature and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part includes chords and moving lines.

60

Grace Medley (Mx. Brass Quartet Score) -8

mf *poco ritard.*

65 *mf*

mf *poco ritard.*

65

p *Slower - espressivo*

70

p *Slower - espressivo*

70

Grace Medley (Mx. Brass Quartet Score) -9

Musical score for measures 75-79, featuring four staves for brass instruments. The notation includes quarter notes and half notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

75

Piano accompaniment for measures 75-79. The left hand plays chords and single notes, while the right hand plays chords and moving lines. A 'Sub' marking is present at the end of the system.

75

Musical score for measures 80-84, featuring four staves for brass instruments. Dynamics markings *f* and *mf* are present. The notation includes quarter notes and half notes.

80

Piano accompaniment for measures 80-84. The left hand plays chords and single notes, while the right hand plays chords and moving lines. Dynamics markings *f* and *mf* are present.

80

Grace Medley (Mx. Brass Quartet Score) -10

poco ritard. *p* Flowing - faster

poco ritard. *p* Flowing - faster

poco ritard. *p* Flowing - faster

poco ritard. *p* Flowing - faster

85 *p* Flowing - faster

poco ritard. *p* Flowing - faster

90 *f* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

90 *f* *mp*

f *mp*

Grace Medley (Mx. Brass Quartet Score) -11

poco ritard.

mf *f* *poco ritard.*

96 *mf* *f* *poco ritard.*

mf *f* *poco ritard.*

96

ritard.

ritard. *p* *ritard.* *p* *ritard.* *p* *ritard.* *p*

102

ritard. *p* 8vb

102 8vb