

God Is So Good

Bassoon Solo and Piano
Score

Traditional African Folk Song
arranged by Richard A. Nichols

Earnestly ♩ = 72

The musical score is arranged in three systems. Each system consists of a Bassoon Solo part and a Piano accompaniment. The Bassoon part is written in a single bass clef with a 4/4 time signature. The Piano part is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The key signature is B-flat major (two flats). The score begins with a tempo marking of 'Earnestly ♩ = 72'. The first system starts with a measure rest for the Bassoon and piano markings of *mp* and *p*. The second system begins at measure 6. The third system begins at measure 10. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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God Is So Good (Bsn. solo score) - p. 2

14

14

18

18

bring out melody

mf

mp

22

22

God Is So Good (Bsn. solo score) - p. 3

26

mf

26

mf

30

30

34

f

ritard.

34

f

ritard.

mp

God Is So Good (Bsn. solo score) - p. 4

38 Reverently ♩ = 66

38 *p*

38 *pp*

42 *mp* *poco rit.* *p*

42 *p* *poco rit.* *pp*

Preview Score

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