

# Go, Tell it on the Mountain

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)  
Text: Traditional Spiritual

American Folk Song  
arranged by Molly Ijames

Allegro (♩ = ca. 120)

The score is written for two alto saxophones (PART I and PART II) and piano. It is in 4/4 time and E-flat major. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The saxophone parts enter in the second measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

PART I

PART II

PIANO

*mf*

5

*mf*

*mf*

5

3

3

3

3

© Copyright 2022 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Go, Tell it on the Mountain (A. Sax. duet score) - p. 2

9

9

13

*mp*

13

*mp*

V

V

Go, Tell it on the Mountain (A. Sax. duet score) - p. 3

17

*mp* *mf*

17

*mf*

21

*mf* *f*

21

*f*

3

Go, Tell it on the Mountain (A. Sax. duet score) - p. 4

25

25

29

*mf*

*mf*

*mp*

*mf*

*mp*

*8va*

*Vcllo*

Go, Tell it on the Mountain (A. Sax. duet score) - p. 5

33

*mp*

33 (8va)

37

*mf*

*mf*

37

*mf*

Preview Score

Go, Tell it on the Mountain (A. Sax. duet score) - p. 6

41

*f*

41

*f*

45

45

Preview Score

Go, Tell it on the Mountain (A. Sax. duet score) - p. 7

49

*ff*

*ff*

49

*ff*

53

53

Go, Tell it on the Mountain (A. Sax. duet score) - p. 8

The image displays a musical score for a saxophone duet and piano accompaniment, spanning measures 57 to 61. The score is written in B-flat major and 4/4 time. It features two saxophone parts (Soprano and Alto) and a piano accompaniment. The piano part includes a prominent bass line with a walking bass feel. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Measures 57-61:

- Measure 57: Saxophones play a melodic line starting with a half note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The piano accompaniment features a walking bass line with eighth notes.
- Measure 58: Saxophones play a half note Bb4, followed by a quarter note C5, and a dotted quarter note D5. The piano accompaniment continues with a similar walking bass line.
- Measure 59: Saxophones play a half note E5, followed by a quarter note F5, and a dotted quarter note G5. The piano accompaniment continues with a similar walking bass line.
- Measure 60: Saxophones play a half note A5, followed by a quarter note B5, and a dotted quarter note C6. The piano accompaniment continues with a similar walking bass line.
- Measure 61: Saxophones play a half note D6, followed by a quarter note E6, and a dotted quarter note F6. The piano accompaniment continues with a similar walking bass line.

COPYING IS ILLEGAL