

# Go Tell It on the Mountain

Mixed Woodwind Quartet with Piano  
Score (Transposed)

Traditional Spiritual  
arranged by Duane L. Ream

Allegro (♩ = c. 120) *poco marcato*

PART I *mf*

PART II *mf*

PART III *mf*

PART IV *mf*

PIANO *mf poco marcato*

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Go Tell It on the Mountain (Mx. Wwind. Quartet Sc.) - 2

5

*mf*

*mf*

*mf*

*mf*

5

*mf*

5

*mf*

5

*mf*

3

11

*mf*

*mf*

11

*mf*

*mp* legato

11

*mf*

11

*mp* legato

3

Go Tell It on the Mountain (Mx. Wwind. Quartet Sc.) - 3

17 *legato*  
*mp*

17 *legato*  
*mp*

17 *legato*  
*mp*

17 *legato*  
*mp*

22 *non rit.* *poco marcato*  
*mf*

22 *mf*

22 *mf*

22 *mf*

22 *non rit.* *mf* *poco marcato*

3

Go Tell It on the Mountain (Mx. Wwind. Quartet Sc.) - 4

27 *poco ritard.*

*mf* *mf* *mf* *mp*

*poco ritard.*

33 *Meno mosso*

*mp* *mp* *mp*

33 *Meno mosso*

*mp*

Go Tell It on the Mountain (Mx. Wwind. Quartet Sc.) - 5

*poco a poco accel.* *poco marcato*

Allegro moderato

This musical score is for a woodwind quartet and piano. It is divided into three systems, each starting at measure 39, 43, and 43 respectively. The key signature is B-flat major (two flats). The tempo is marked 'Allegro moderato'. The score includes performance directions such as 'poco a poco accel.' and 'poco marcato', and dynamic markings like 'f' (forte). The woodwind parts (flute, oboe, bassoon, and clarinet) feature melodic lines with various articulations and ornaments. The piano accompaniment provides harmonic support with chords and rhythmic patterns. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Go Tell It on the Mountain (Mx. Wwind. Quartet Sc.) - 6

The musical score is arranged in five systems. The first four systems are for woodwinds: Flute (top), Clarinet (second), Bassoon (third), and Contrabass (fourth). The fifth system is for the piano, with Treble and Bass clefs. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 47. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include *ritard.* (ritardando) and *tra* (trill). The piano part features triplet markings (3) in measures 48 and 49. A large red watermark 'Preview SCORE' is overlaid diagonally across the score.

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