

Go Tell It on the Mountain

Mixed Brass Quartet with Piano
Score (Transposed)

Traditional Spiritual
arranged by Duane L. Ream

Allegro (♩ = c. 120) *poco marcato*

PART I *mf*

PART II *mf*

PART III *mf*

PART IV *mf*

PIANO *mf poco marcato*

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Go Tell It on the Mountain (Mx. Brass Quartet Sc.) - 2

5

mf

mf

mf

mf

5

mf

5

3

11

mf

mf

11

mf

mp legato

11

mf

11

3

mp legato

Go Tell It on the Mountain (Mx. Brass Quartet Sc.) - 3

17 *legato*
mp

17 *legato*
mp

17 *legato*
mp

17

22 *non rit.* *poco marcato*
mf

22 *mf*

22 *mf*

22 *mf*

22 *non rit.* *mf* *poco marcato*

3

Go Tell It on the Mountain (Mx. Brass Quartet Sc.) - 4

27 *poco ritard.*

mf *mf* *mf* *mp*

27 3

poco ritard.

33 *Meno mosso*

mp *mp* *mp*

33

Meno mosso

33 *Meno mosso*

mp

33

Meno mosso

Go Tell It on the Mountain (Mx. Brass Quartet Sc.) - 5

poco a poco accel. *poco marcato*

Allegro moderato

Go Tell It on the Mountain (Mx. Brass Quartet Sc.) - 6

The musical score consists of five systems of staves. The first four systems are for the Mx. Brass Quartet (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2), and the fifth system is for the Piano. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 47. The brass parts feature melodic lines with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The piano part provides harmonic support with chords and triplets, also marked with *ff* and *mf*. Performance instructions include *ritard.* (ritardando) and *sva* (sforzando). A large red watermark 'Preview SCORE' is overlaid diagonally across the score.

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