

# Go Tell It on the Mountain

Mixed Instrumental Quartet with Piano  
Score (concert pitch)

Traditional Spiritual  
arranged by Duane L. Ream

Allegro (♩ = c. 120) *poco marcato*

PART I

PART II

PART III

PART IV

PIANO

*mf*

*mf*

*mf*

*mf*

Allegro (♩ = c. 120) *poco marcato*

*mf*

© Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher

[www.jantzmusic.com](http://www.jantzmusic.com)

Go Tell It on the Mountain - 2

This musical score is for the second part of the hymn "Go Tell It on the Mountain". It consists of five systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The second system includes three vocal staves and a grand staff. The third system includes three vocal staves and a grand staff. The fourth system includes three vocal staves and a grand staff. The fifth system includes three vocal staves and a grand staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked with a common time signature. The dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features a prominent triplet in the right hand in the first system and a triplet in the left hand in the fifth system. The vocal lines are characterized by a mix of eighth and sixteenth notes, often with slurs and accents. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Go Tell It on the Mountain - 3

17 *legato*  
*mp*

17 *legato*  
*mp*

17 *legato*  
*mp*

17 *legato*  
*mp*

22 *non rit.* *poco marcato*  
*mf*

22 *mf*

22 *mf*

22 *mf*

22 *non rit.* *mf* *poco marcato*

3

Detailed description: This is a page of a musical score for the piece 'Go Tell It on the Mountain - 3'. It consists of five systems of staves. The first system (measures 17-21) features two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal lines are marked 'legato' and 'mp'. The piano accompaniment includes a rhythmic pattern in the bass line. The second system (measures 22-26) continues the vocal and piano parts. The vocal lines are marked 'non rit.' and 'poco marcato' starting at measure 22, with a dynamic marking of 'mf'. The piano accompaniment continues with the same rhythmic pattern. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Go Tell It on the Mountain - 4

27 *poco ritard.*

*mf*

*mf*

*mf*

*mf*

*mp*

*poco ritard.*

33 *Meno mosso*

*mp*

*mp*

*mp*

*mp*

33 *Meno mosso*

*mp*

Go Tell It on the Mountain - 5

*poco a poco accel.*    *poco marcato*

Allegro moderato

This musical score is for the fifth part of 'Go Tell It on the Mountain'. It consists of five systems of staves. The first system (measures 39-42) includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature melodic lines with some grace notes and a triplet in the Soprano part. The piano accompaniment provides harmonic support with chords and moving bass lines. The second system (measures 43-46) continues the vocal and piano parts. The piano part includes a triplet in the right hand and a sixteenth-note run in the left hand. The score includes performance directions such as 'poco a poco accel.', 'poco marcato', and 'Allegro moderato', along with dynamic markings like 'f'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Go Tell It on the Mountain - 6

Musical score for 'Go Tell It on the Mountain - 6'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 47. The vocal parts feature a melodic line with dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). The piano accompaniment includes chords and triplets, with dynamics of *ff* and *mf*. The score concludes with a *ritard.* (ritardando) marking and a *mf* dynamic. A large red watermark 'Preview SCORE' is overlaid diagonally across the score.

COPYING IS ILLEGAL