

Glory to His Name

Flute Duet and Piano
Score

John H. Stockton
arranged by Duane Ream

Allegro moderato

PART I

PART II

PIANO

mf

Allegro moderato

f

mf

f

mf poco marcato

5

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Glory to His Name (Flute Duet Score) - 2

10

mf

mp

mf legato

10

poco marcato

f

mf

mf

poco marcato

15

15

15

Glory to His Name (Flute Duet Score) - 3

Andante sostenuto

Musical score for two flutes, measures 20-24. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Andante sostenuto". Both flutes begin at measure 20 with a half note G4, marked *mp*. At measure 21, the key signature changes to one flat (Bb). The first flute has a whole rest, while the second flute has a whole note Bb3. At measure 22, the first flute has a whole rest and the second flute has a whole note G3. At measure 23, the first flute has a whole note G4 and the second flute has a whole note F#4. At measure 24, the first flute has a whole note G4 and the second flute has a whole note G4. The dynamic for the second flute changes to *mf* at measure 23.

Andante sostenuto

Piano accompaniment for measures 20-24. The right hand starts at measure 20 with a half note G4, marked *mp*. At measure 21, the right hand has a half note Bb4. At measure 22, the right hand has a half note G4. At measure 23, the right hand has a half note G4. At measure 24, the right hand has a half note G4. The left hand has a half note G3 at measure 20. At measure 21, the left hand has a half note Bb3. At measure 22, the left hand has a half note G3. At measure 23, the left hand has a half note G3. At measure 24, the left hand has a half note G3. The dynamic is *mp* throughout. The bass clef is marked *8vb* at measures 21, 22, 23, and 24.

Musical score for two flutes, measures 25-29. The key signature is one flat (Bb). Both flutes begin at measure 25 with a half note G4. The first flute has a half note G4 at measure 26, a half note F#4 at measure 27, a half note G4 at measure 28, and a half note G4 at measure 29. The second flute has a half note G4 at measure 26, a half note G4 at measure 27, a half note G4 at measure 28, and a half note G4 at measure 29. The dynamic for the first flute is *mf* and for the second flute is *mp*.

Piano accompaniment for measures 25-29. The right hand has a half note G4 at measure 25, a half note Bb4 at measure 26, a half note G4 at measure 27, a half note G4 at measure 28, and a half note G4 at measure 29. The left hand has a half note G3 at measure 25, a half note Bb3 at measure 26, a half note G3 at measure 27, a half note G3 at measure 28, and a half note G3 at measure 29. The dynamic is *mp* throughout. The bass clef is marked *8vb* at measures 26, 27, 28, and 29.

Glory to His Name (Flute Duet Score) - 4

This musical score is for a flute duet and piano accompaniment. It is divided into two systems, each with two staves. The first system (measures 30-34) features a flute part with dynamics *mp* and *mf*, and a piano accompaniment with a *8vb* marking. The second system (measures 35-39) features a flute part with a dynamic of *f* and a piano accompaniment with a dynamic of *f* and a *8vb* marking. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Glory to His Name (Flute Duet Score) - 5

Musical score for measures 40-44. The score is for a Flute Duet and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The flute parts are in the upper staves, and the piano accompaniment is in the lower staves. The piano part features a complex texture with chords and moving lines in both hands. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

40 *mf*
40 *f*
40
40 *8vb*

Musical score for measures 45-48. The score continues from the previous system. The tempo markings 'poco ritard.' and 'Meno mosso' are present. The dynamics are marked *mf* and *mp*. The piano accompaniment continues with its complex texture. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

45 *poco ritard.* *Meno mosso*
45 *mf* *mp*
45 *mf* *mp*

Musical score for measures 49-52. The score continues from the previous system. The tempo markings 'poco ritard.' and 'Meno mosso' are present. The dynamics are marked *f*. The piano accompaniment continues with its complex texture. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

45 *poco ritard.* *Meno mosso*
45 *f*
45

Glory to His Name (Flute Duet Score) - 6

poco ritard. *a tempo* *molto ritard.* *Andante*

50 50 50

f *mf* *f* *mf*

poco ritard. *a tempo* *molto ritard.* *Andante*

50 50

f *mf*

Allegro moderato *poco marcato*

54 54

f *mf*

Andante *Allegro moderato*

54 54

mf *poco marcato*

54 8vb

Glory to His Name (Flute Duet Score) - 7

Musical score for measures 59-62. The score is arranged in two systems. The first system contains two staves (treble and bass clef) for the flute duet, and the second system contains two staves for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady accompaniment of chords and eighth notes.

Musical score for measures 63-65. The score is arranged in two systems. The first system contains two staves for the flute duet, and the second system contains two staves for the piano accompaniment. The tempo marking *Poco meno mosso* is present above the first staff. The dynamic marking *mf* is present below the second staff. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 66-69. The score is arranged in two systems. The first system contains two staves for the flute duet, and the second system contains two staves for the piano accompaniment. The tempo marking *Poco meno mosso* is present above the first staff. The dynamic marking *legato* is present below the first staff. The piano part features a melodic line in the right hand with triplets and a bass line in the left hand.

Glory to His Name (Flute Duet Score) - 8

67 *mf* *f* poco marcato *f* *f* poco marcato *f* *f* poco marcato *f* *f* poco marcato

67 *f* poco marcato *f* poco marcato *f* poco marcato *f* poco marcato *f* poco marcato *f* poco marcato

71 poco ritard. *ff* *ff*

71 poco ritard. *ff* *ff*

71 *ff* *ff*

71 *ff* *ff*

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