

Fum, Fum, Fum

Mixed Brass Choir and percussion
Transposed Score

Traditional Spanish Carol
arranged by Ron Fox

$\text{♩} = 116$ %

Trumpet 1 *mf* *mp*

Trumpet 2 *mf* *mp*

Trumpet 3 *mp* *mp*

Horn 1 *mp* *mp* *mute*

Horn 2 *mp* *mp* *mute* *mp*

Trombone 1 *mp* *mp* *mute* *mp*

Trombone 2 *mp* *mp* *mute* *mp*

Trombone 3 *mp* *mp* *mute* *mp*

Tuba *mp* *mp* *mp*

Percussion 1 (tambourine, suspended cymbal) *mp* *tambourine* *mp*

Percussion 2 (snare, tambourine) *mp* *snare* *tambourine* *snare* *mp*

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Fum, Fum, Fum (Mx. Brass Choir Sc.) - 2

The musical score is for a brass choir and percussion ensemble. It features the following parts:

- Tpt. 1:** Trumpet 1, starting with a rest and ending with a *mp* dynamic.
- Tpt. 2:** Trumpet 2, playing a melodic line with *mp* dynamics and *mute* markings.
- Tpt. 3:** Trumpet 3, playing a melodic line with *mp* dynamics and *mute* markings.
- Hn. 1:** Horn 1, playing a melodic line with accents and *mp* dynamics.
- Hn. 2:** Horn 2, playing a melodic line with accents and *mp* dynamics.
- Tbn. 1:** Trombone 1, playing a rhythmic line with *mp* dynamics.
- Tbn. 2:** Trombone 2, playing a rhythmic line with *mp* dynamics.
- Tbn. 3:** Trombone 3, playing a rhythmic line with *mp* dynamics.
- tuba:** Tuba, playing a rhythmic line with *mp* dynamics.
- Perc. 1:** Percussion 1, playing a rhythmic line with *mp* dynamics.
- Perc. 2:** Percussion 2, playing a rhythmic line with *mp* dynamics.

A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 3

This musical score is for the piece "Fum, Fum, Fum (Mx. Brass Choir Sc.) - 3". It is arranged for a mixed brass choir and percussion. The score consists of ten staves:

- Tpt. 1:** Trumpet 1 part, starting at measure 19. It features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpt. 2:** Trumpet 2 part, which is mostly silent (indicated by a long horizontal line) with rests.
- Tpt. 3:** Trumpet 3 part, also mostly silent with rests.
- Hn. 1:** Horn 1 part, playing a melodic line similar to the first trumpet part.
- Hn. 2:** Horn 2 part, playing a melodic line with slurs and accents. It includes the instruction "open" and "mf" (mezzo-forte).
- Tbn. 1:** Trombone 1 part, playing a melodic line with slurs and accents. It includes the instruction "open" and "mf".
- Tbn. 2:** Trombone 2 part, playing a melodic line with slurs and accents. It includes the instruction "open" and "mf".
- Tbn. 3:** Trombone 3 part, playing a melodic line with slurs and accents. It includes the instruction "open" and "mf".
- tuba:** Tuba part, playing a melodic line with slurs and accents. It includes the instruction "mf".
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern with eighth and sixteenth notes.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern with eighth and sixteenth notes.

The score is marked with a large red "PREVIEW SCORE" watermark. The key signature is one sharp (F#), and the time signature changes from 3/4 to 2/4 at the end of the piece. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 4

28

Tpt. 1

Tpt. 2 *open*
mf

Tpt. 3 *open*
mf

Hn. 1 *open*
mf

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3 *f*

tuba *f*

Perc. 1 *mf*

Perc. 2 *mp* < *mf* *mp* < *mf* *mp* < *mf*

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 5

Musical score for Fum, Fum, Fum (Mx. Brass Choir Sc.) - 5, page 5. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. A large red 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

Measure 37 is marked with *mf* (mezzo-forte) for most instruments. Percussion parts (Perc. 1 and Perc. 2) are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 6

2nd time
To Coda ☺

Musical score for Fum, Fum, Fum (Mx. Brass Choir Sc.) - 6, page 6. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The music is in G major and features a 3/4 to 2/4 time signature change. A large red 'Preview Score' watermark is overlaid on the page.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 7

This musical score is for the piece "Fum, Fum, Fum (Mx. Brass Choir Sc.) - 7". It is arranged for a mixed brass choir and percussion. The score consists of the following parts:

- Tpt. 1**: Trumpet 1, Treble clef, key signature of one sharp (F#), starting at measure 55. It features a melodic line with a *mp* dynamic marking.
- Tpt. 2**: Trumpet 2, Treble clef, key signature of one sharp (F#), starting at measure 55. It features a melodic line with a *mp* dynamic marking.
- Tpt. 3**: Trumpet 3, Treble clef, key signature of one sharp (F#), starting at measure 55. It features a melodic line.
- Hn. 1**: Horn 1, Treble clef, key signature of one sharp (F#), starting at measure 55. It features a melodic line.
- Hn. 2**: Horn 2, Treble clef, key signature of one sharp (F#), starting at measure 55. It features a melodic line.
- Tbn. 1**: Trombone 1, Bass clef, starting at measure 55. It features a melodic line.
- Tbn. 2**: Trombone 2, Bass clef, starting at measure 55. It features a melodic line with a *mp* dynamic marking.
- Tbn. 3**: Trombone 3, Bass clef, starting at measure 55. It features a melodic line.
- tuba**: Tuba, Bass clef, starting at measure 55. It features a melodic line.
- Perc. 1**: Percussion 1, starting at measure 55. It features a rhythmic pattern.
- Perc. 2**: Percussion 2, starting at measure 55. It features a rhythmic pattern.

The score is marked with a large red "PREVIEW SCORE" watermark.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 8

This musical score is for a brass choir and percussion ensemble. It consists of ten staves, each representing a different instrument or part. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

- Tpt. 1:** Treble clef, starts with a melodic phrase at measure 64.
- Tpt. 2:** Treble clef, starts with a melodic phrase at measure 64.
- Tpt. 3:** Treble clef, starts with a melodic phrase at measure 64.
- Hn. 1:** Treble clef, starts with a melodic phrase at measure 64, marked *mf*.
- Hn. 2:** Treble clef, starts with a melodic phrase at measure 64.
- Tbn. 1:** Bass clef, starts with a melodic phrase at measure 64, marked *mf*.
- Tbn. 2:** Bass clef, starts with a melodic phrase at measure 64, marked *mf*.
- Tbn. 3:** Bass clef, starts with a melodic phrase at measure 64, marked *mf*.
- tuba:** Bass clef, starts with a melodic phrase at measure 64, marked *mf*.
- Perc. 1:** Percussion staff, mostly rests.
- Perc. 2:** Percussion staff, playing a rhythmic pattern of eighth notes, marked *mf*.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 9

Musical score for Fum, Fum, Fum (Mx. Brass Choir Sc.) - 9, page 9. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. A large red 'Preview Score' watermark is overlaid diagonally across the page.

73 *mf*

73 *mf*

73 *mf*

73 *mf*

73 *mf*

73 *mp* <

73 *mp* <

73 *mp* <

73 *mp* <

73

73

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 10

82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

tambourine

mp

mp

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 11

91

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. 1

Perc. 2

mp *mp* *f* *mf*

mp *mp* *f* *mf*

mp *mp* *f* *mf*

mf

mf

mf

mf

mf

mf

$\text{♩} = \text{♩} \text{ } 3 + 3 + 2$

PREVIEW SCORE

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 12

This musical score is for the piece "Fum, Fum, Fum (Mx. Brass Choir Sc.) - 12". It is arranged for a brass choir and percussion. The score begins at measure 98. The brass instruments include three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion consists of two parts (Perc. 1 and Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the trumpet parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Score" is overlaid diagonally across the page.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 13

This musical score is for the piece "Fum, Fum, Fum (Mx. Brass Choir Sc.) - 13". It is a page from a score, likely page 13 as indicated in the title. The score is written for a mixed brass choir and percussion. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The score begins at measure 104. The key signature is one flat (B-flat), and the time signature is 4/4. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with eighth and sixteenth notes. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 14

The image displays a musical score for a brass choir, specifically for measures 110 through 114. The score is arranged in a standard orchestral format with ten staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent red watermark with the text "Preview Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 15

This musical score is for the piece "Fum, Fum, Fum (Mx. Brass Choir Sc.) - 15". It features ten staves of music, each representing a different instrument or percussion part. The parts are:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- tuba (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 115. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written in a standard staff format with various note values, rests, and articulation marks. A large, semi-transparent red watermark reading "Preview Score" is oriented diagonally across the center of the page, from the bottom left towards the top right.

Fum, Fum, Fum (Mx. Brass Choir Sc.) - 16

D.S. al Coda ⊕ Coda
to ms. 9

121

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. 1

Perc. 2

mp

mf

f

sus. cymbal

add tambourine

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