

For the Beauty of the Earth

Treble Clef Quartet and Piano
B-flat Trumpet Score

Conrad Kocher
arranged by Duane L. Ream

Cantabile con moto ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

mf *molto legato*

1

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For the Beauty of the Earth (Trumpet score) - p. 2

Pt. I
poco rit. *mf* *a tempo*

Pt. II
poco rit. *mf* *a tempo*

Pt. III
poco rit. *mf* *a tempo*

Pt. IV
poco rit. *mf* *a tempo*

4

poco rit. *mp* *a tempo*

Pt. I

Pt. II

Pt. III

Pt. IV

8

For the Beauty of the Earth (Trumpet score) - p. 3

This musical score is for the trumpet part of the piece "For the Beauty of the Earth". It is page 3 of the score. The score is written for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 12 to 15, and the second system covers measures 16 to 19. The piano accompaniment features a prominent triplet pattern in the right hand and a more melodic line in the left hand. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

12

Pt. I

Pt. II

Pt. III

Pt. IV

16

mf

For the Beauty of the Earth (Trumpet score) - p. 4

Pt. I
Pt. II
Pt. III
Pt. IV

mp
mp
mf
mf

20

3 3 3 3

Pt. I
Pt. II
Pt. III
Pt. IV

24

24

For the Beauty of the Earth (Trumpet score) - p. 5

This musical score page contains two systems of music. The first system, starting at measure 28, features four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The trumpet parts begin with a *mf* dynamic. The piano accompaniment also starts at measure 28. The second system, starting at measure 32, continues the trumpet parts with a *poco piu mosso* tempo marking. The piano accompaniment begins at measure 32 with a *f* dynamic. The score concludes at measure 34 with a *Sva* (Sustained) marking in the piano part. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

For the Beauty of the Earth (Trumpet score) - p. 6

Allegro ♩ = c. 120

Pt. I

Pt. II

Pt. III

Pt. IV

35

f

f

f

f

Allegro ♩ = c. 120

35

f

Sva

Sva

Pt. I

Pt. II

Pt. III

Pt. IV

39

39

For the Beauty of the Earth (Trumpet score) - p. 7

This musical score page contains two systems of music. The first system covers measures 43 to 46, and the second system covers measures 47 to 50. The score is for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and dynamics markings are *mf* (mezzo-forte) for measures 43-46 and *f* (forte) for measures 47-50. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. The piano part includes a *Sva* (Sustained) marking in measure 49.

System 1 (Measures 43-46):

- Measures 43-44:** All trumpet parts play a steady eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Measures 45-46:** The trumpet parts transition to a melodic line starting with a dotted quarter note, followed by eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

System 2 (Measures 47-50):

- Measures 47-48:** The trumpet parts play a dotted quarter note followed by an eighth note. The piano accompaniment continues with a rhythmic pattern.
- Measures 49-50:** The trumpet parts play a dotted quarter note followed by an eighth note. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A *Sva* marking is present in measure 49.

For the Beauty of the Earth (Trumpet score) - p. 8

The image shows a musical score for four trumpets (Pt. I, Pt. II, Pt. III, Pt. IV) and piano. The score is in G major (one sharp) and 3/4 time. The trumpets play a melodic line starting with a whole note G5, followed by a quarter note G5, and then a quarter note G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The score includes dynamic markings of *ff* and *poco rit.*. A large red watermark 'Preview SCORE' is overlaid on the score.

Pt. I
Pt. II
Pt. III
Pt. IV

51
(8va)
51
8va

ff *poco rit.*
ff *poco rit.*
ff *poco rit.*
ff *poco rit.*
ff *poco rit.*
ff *poco rit.*

Preview SCORE

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