

For the Beauty of the Earth

Treble Clef Quartet and Piano
Score (concert pitch)

Conrad Kocher
arranged by Duane L. Ream

Cantabile con moto ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

mf *molto legato*

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For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 2

Pt. I
poco rit. *mf* *a tempo*

Pt. II
poco rit. *mf* *a tempo*

Pt. III
poco rit. *mf* *a tempo*

Pt. IV
poco rit. *mf* *a tempo*

poco rit. *mp* *a tempo*

4

Pt. I

Pt. II

Pt. III

Pt. IV

8

For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

12

This system contains measures 12 through 15. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in grand staff. Measures 12-15 show a melodic line in the vocal parts and a complex piano accompaniment with many triplets in the right hand and a steady bass line in the left hand.

Pt. I

Pt. II

Pt. III

Pt. IV

16

mf

This system contains measures 16 through 19. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in grand staff. Measures 16-19 show a melodic line in the vocal parts and a piano accompaniment with triplets in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present in measure 17.

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Pt. I

Pt. II

Pt. III

Pt. IV

20

mp

mf

mf

Pt. I

Pt. II

Pt. III

Pt. IV

24

24

For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 5

The musical score is divided into two systems. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The vocal parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation. Dynamic markings include *mf* (mezzo-forte) and *poco piu mosso* (a little more motion). A large red watermark reading "Preview Score" is overlaid diagonally across the page. The page number "32" is located at the bottom left, and the word "Sua" is at the bottom right.

For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 6

Allegro ♩ = c. 120

Pt. I

Pt. II

Pt. III

Pt. IV

35

f

Allegro ♩ = c. 120

35

f

8va

8va

Pt. I

Pt. II

Pt. III

Pt. IV

39

39

For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 7

The image displays a musical score for a Treble Clef Quartet and piano. The score is divided into two systems. The first system (measures 43-46) features four vocal parts (Pt. I, II, III, IV) and piano accompaniment. The second system (measures 47-50) features the same four vocal parts and piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 43-46):

- Measures 43-46:** The vocal parts (Pt. I, II, III, IV) and piano accompaniment are marked *mf* (mezzo-forte). The piano part includes a bass line with a melodic motif and a treble line with chords.

System 2 (Measures 47-50):

- Measures 47-50:** The vocal parts (Pt. I, II, III, IV) and piano accompaniment are marked *f* (forte). The piano part continues with a more active accompaniment, including a section marked *8va* (octave) in the treble clef.

For the Beauty of the Earth (Treble Clef Quartet Concert Pitch Score) - p. 8

The image displays a musical score for a Treble Clef Quartet and Piano. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano part is shown in a grand staff with treble and bass clefs. The score includes dynamic markings such as *ff* and *poco rit.*, and performance instructions like *Sva* (Sustained). A large red watermark "Preview SCORE" is overlaid on the score.

51

(*Sva*)

ff *poco rit.*

ff *poco rit.*

ff *poco rit.*

ff *poco rit.*

51 *Sva*

51 *Sva*

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