

For the Beauty of the Earth

Treble Clef Quartet and Piano
B-flat Clarinet Score

Conrad Kocher
arranged by Duane L. Ream

Cantabile con moto ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

mf molto legato

1

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For the Beauty of the Earth (Clarinet score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

12

Pt. I

Pt. II

Pt. III

Pt. IV

16

mf

For the Beauty of the Earth (Clarinet score) - p. 4

Pt. I

Pt. II

Pt. III

Pt. IV

20

mp

mp

mf

mf

3 3 3 3

mf

Pt. I

Pt. II

Pt. III

Pt. IV

24

24

For the Beauty of the Earth (Clarinet score) - p. 5

Pt. I

Pt. II

Pt. III

Pt. IV

28

mf

mf

mf

mf

28

Pt. I

Pt. II

Pt. III

Pt. IV

32

poco piu mosso

poco piu mosso

poco piu mosso

poco piu mosso

f

32

8va

For the Beauty of the Earth (Clarinet score) - p. 6

Allegro ♩ = c. 120

Pt. I

Pt. II

Pt. III

Pt. IV

35

7 *tr*

7 *tr*

7 *tr*

7 *tr*

f

f

f

f

Allegro ♩ = c. 120

35

f

Sva

Sva

Pt. I

Pt. II

Pt. III

Pt. IV

39

39

For the Beauty of the Earth (Clarinet score) - p. 7

The image displays a musical score for the piece "For the Beauty of the Earth" (Clarinet score) on page 7. The score is organized into two systems of staves. The first system, starting at measure 43, features four parts for the Clarinet (Pt. I, Pt. II, Pt. III, Pt. IV) and a Piano accompaniment. The Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Piano accompaniment also begins at measure 43. The second system, starting at measure 47, continues the Clarinet parts, with Pt. I, Pt. II, and Pt. III marked with a forte (*f*) dynamic. The Piano accompaniment continues from measure 47, with a *f* dynamic and a *Sva* (Sustained) marking. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

For the Beauty of the Earth (Clarinet score) - p. 8

The image displays a musical score for four clarinet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include *ff* (fortissimo) and *poco rit.* (poco ritardando). The piano part includes a dynamic marking of *ff* and a *poco rit.* instruction. The score is marked with the number 51 at the beginning of the first measure of each part. A large red watermark reading "Preview SCORE" is overlaid diagonally across the page.

Preview SCORE

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