

Faith Is the Victory

Clarinet Solo and Piano
Score (B-flat Transposition)

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Arranged by Ruth Coleman

Spirited

SOLO

1

mf

PIANO

Spirited

f

1

5

mf

5

(b)

Faith Is the Victory (Clar. solo sc.) - 2

The musical score is presented in three systems, each consisting of a Clarinet line and a piano accompaniment grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, and *mf*, and a fermata over the final note of the Clarinet line in the second system. The piano accompaniment features a steady bass line and chords that support the melodic line of the Clarinet.

System 1 (Measures 9-12):
Clarinet: Measures 9-12, starting with a quarter rest.
Piano: Measures 9-12, starting with a quarter rest.

System 2 (Measures 13-16):
Clarinet: Measures 13-16, starting with a quarter rest. Dynamics: *cresc.* (measures 13-14), *f* (measures 15-16).
Piano: Measures 13-16, starting with a quarter rest. Dynamics: *cresc.* (measures 13-14), *f* (measures 15-16).

System 3 (Measures 17-20):
Clarinet: Measures 17-20, starting with a quarter rest. Dynamics: *mf*.
Piano: Measures 17-20, starting with a quarter rest. Dynamics: *mf*.

Faith Is the Victory (Clar. solo sc.) - 3

This musical score is for a Clarinet solo section with piano accompaniment, titled "Faith Is the Victory (Clar. solo sc.) - 3". It consists of three systems of staves, each with a Clarinet part and a piano accompaniment part. The piano part is written in grand staff notation (treble and bass clefs). The Clarinet part is in a single treble clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "Relaxed - slower" and "legato". A large red watermark "Preview Score" is overlaid diagonally across the entire page.

21

21

25

25

25

29

29

29

f *mf*

f *mf*

mp *legato*

p

Relaxed - slower

Relaxed - slower

Faith Is the Victory (Clar. solo sc.) - 4

The musical score is presented in four systems, each consisting of a Clarinet staff and a grand staff (piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The systems are numbered 33, 37, 41, and 41. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords that support the melodic line of the clarinet. A large red watermark reading "Preview Score" is overlaid across the entire page.

Faith Is the Victory (Clar. solo sc.) - 5

Tempo primo

45 *f*

Tempo primo

45 *f*

poco ritard.

a tempo

49 *mf*

poco ritard.

a tempo

49 *mf*

53

53

53

Faith Is the Victory (Clar. solo sc.) - 6

The image shows a musical score for a Clarinet solo and piano accompaniment, covering measures 56 to 60. The score is written in G major and 4/4 time. The Clarinet part (top staff) begins at measure 56 with a forte (*f*) dynamic, followed by a dynamic shift to mezzo-forte (*mf*). It features a melodic line with a crescendo leading to a *poco ritard.* (slightly slower) section. The piano accompaniment (middle and bottom staves) also starts at measure 56 with *f* and *mf* dynamics, mirroring the Clarinet's dynamics. It includes chords and moving bass lines. At measure 59, the Clarinet part becomes *ff* (fortissimo) and *a tempo* (return to original tempo), with a *no ritard.* instruction. The piano accompaniment also becomes *ff* and *a tempo*, with *no ritard.* instructions. A large red watermark reading "Preview Score" is overlaid diagonally across the score.

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