

Faith Is the Victory

Trumpet Duet and Piano
Score (B-flat Transposition)

Ira D. Sankey
arranged by Ruth Coleman

Spirited

The score is divided into three systems. The first system shows the beginning of the piece with two trumpet parts (PART I and PART II) and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The second system continues the trumpet and piano parts. The third system shows the piano part with a mezzo-forte (*mf*) dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Musical score for measures 9-12. The score is written for two trumpets and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes a dynamic marking of *f* (forte) in measure 11. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 13-16. The score is written for two trumpets and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes dynamic markings of *cresc.* (crescendo) in measures 13 and 14, and *f* (forte) in measure 15. A large red watermark "PREVIEW SCORE" is overlaid on the score.

17

mf

mf

mf

This system contains measures 17 through 20. It features two staves for the trumpet parts and a grand staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a bass line with a prominent eighth-note accompaniment and chords in the right hand.

21

mf

mf

mf

This system contains measures 21 through 24. It continues the musical material from the previous system, with the same instrumentation and key signature. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.

25

f *mf*

f *mf*

f *mf*

This section of the score covers measures 25 to 28. It features two staves for the trumpet parts and a grand staff for the piano accompaniment. The key signature is B-flat major. The music begins with a dynamic of *f* (forte) and gradually transitions to *mf* (mezzo-forte) by measure 28. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

Relaxed - slower

mp legato

f rit. dim. *p*

This section covers measures 29 to 32. At measure 29, the tempo and mood change to "Relaxed - slower". The key signature changes to D major. The trumpet parts are marked *mp* (mezzo-piano) and *legato*. The piano accompaniment starts with a dynamic of *f* (forte), then includes markings for *rit.* (ritardando) and *dim.* (diminuendo) before reaching a *p* (piano) dynamic by measure 32. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

33

legato

p *mp*

33

37

mp *mf*

mf

37

mp *mf*

PREVIEW SCORE

41

f *mp*

f *mp*

f *mp*

45

Tempo primo

f

f

49 poco ritard. a tempo
mf a tempo
mf

49 poco ritard. a tempo *mf*

53

53

56 *f* *mf* *cresc.* *poco rit.*

56 *f* *mf* *cresc.*

59 *ff* *no ritard.* *no ritard.*

59 *ff* *no ritard.* *7*

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