

# Fairest Lord Jesus

Trumpet/Trombone Duet and Piano  
Transposed Score

from Schlesische Volkslieder, 1842  
arranged by Duane L. Ream

Andante con moto  $\text{♩} = 56$

PART I

PART II

PIANO

*mf molto legato*

*mf molto legato*

*mp*

*mp*

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Fairest Lord Jesus (Trp./Tbn. duet sc.) - 2

The image displays a musical score for the piece "Fairest Lord Jesus (Trp./Tbn. duet sc.) - 2". The score is organized into two systems, each with two staves. The first system (measures 13-18) features a Trp./Tbn. duet part in the upper staff and a piano accompaniment in the lower staff. The second system (measures 19-24) continues the same parts. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The Trp./Tbn. duet part has a long, sustained note in the first measure of the first system, followed by a series of eighth notes. A large, diagonal watermark reading "Sample Score" is overlaid across the entire page.

13 *mf*

13 *mf*

19

19

Fairest Lord Jesus (Trp./Tbn. duet sc.) - 3

The image displays a musical score for the piece "Fairest Lord Jesus (Trp./Tbn. duet sc.) - 3". The score is organized into three systems, each with a treble and bass staff for the duet instruments and a grand staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 25-30) features a melodic line in the upper staff of the duet with a long slur, and a piano accompaniment with eighth-note patterns. The second system (measures 31-34) shows a dynamic shift from *mp* to *mf* in both the duet and piano parts. The third system (measures 35-40) is characterized by triplet figures in both the duet and piano parts, with a dynamic shift from *mp* to *mf*. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

# Fairest Lord Jesus (Trp./Tbn. duet sc.) - 4

This musical score is for the piece "Fairest Lord Jesus" (Trp./Tbn. duet sc.) - 4. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each starting at measure 35.

**System 1 (Measures 35-38):** The Trp./Tbn. part features a melodic line with a long slur over measures 35-38. The piano accompaniment consists of eighth-note triplets in both hands.

**System 2 (Measures 39-42):** The Trp./Tbn. part continues with a melodic line, marked *poco rit.* at the end of the system. The piano accompaniment continues with eighth-note triplets.

**System 3 (Measures 43-46):** The Trp./Tbn. part continues with a melodic line, also marked *poco rit.* at the end of the system. The piano accompaniment continues with eighth-note triplets.

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# Fairest Lord Jesus (Trp./Tbn. duet sc.) - 5

Moderato ♩ = 92

44

mp mp p mp mp

50

mf mp mf mf

Fairest Lord Jesus (Trp./Tbn. duet sc.) - 6

56 *mf*

*mf*

56

62 *f* *L'istesso tempo*

*f*

62

The image displays a musical score for the piece "Fairest Lord Jesus (Trp./Tbn. duet sc.) - 6". It is organized into three systems. The first system (measures 56-61) features a duet for Trumpet and Trombone with a piano accompaniment. The duet parts are marked *mf*. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 62-67) begins with a key signature change to one sharp (F#) and is marked *L'istesso tempo*. The duet parts are marked *f*. The piano accompaniment includes triplets in both the upper and lower staves. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

Fairest Lord Jesus (Trp./Tbn. duet sc.) - 7

The image displays a musical score for the piece "Fairest Lord Jesus" (Trumpet/Tenor Horn duet section) - 7. The score is arranged in two systems, each with a duet part and a piano accompaniment part.

**System 1 (Measures 66-70):**

- Trumpet/Tenor Horn Duet:** Measures 66-70. The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. It features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.
- Piano Accompaniment:** Measures 66-70. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with quarter notes.

**System 2 (Measures 70-74):**

- Trumpet/Tenor Horn Duet:** Measures 70-74. The key signature changes to one flat (Bb). The melody continues with similar rhythmic patterns and includes some slurs.
- Piano Accompaniment:** Measures 70-74. The right hand features a more complex texture with chords and sixteenth notes. The left hand continues with a steady bass line. The instruction *poco staccato* is written above the right hand in measure 72.

A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

Fairest Lord Jesus (Trp./Tbn. duet sc.) - 8

The image displays a musical score for the piece "Fairest Lord Jesus" (Trp./Tbn. duet sc.) - 8. The score is arranged in four systems, each containing two staves. The first system (measures 74-77) features a Trp./Tbn. duet in the upper two staves and piano accompaniment in the lower two staves. The second system (measures 78-81) continues the duet and piano accompaniment, with the piano part marked "molto legato". The third system (measures 82-85) shows the duet and piano accompaniment, with the piano part marked "rit. al fine" and "ff". The fourth system (measures 86-89) concludes the piece, with the piano part marked "rit. al fine" and "ff". A large red watermark "SAMPLE" is overlaid diagonally across the score.

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