

Face to Face

TTB Saxophone Trio and Piano
Low Version
Score (Transposed)

Grant C. Tullar
arranged by David Harper/Paul Jantz
piano accompaniment by Peter Davis

1 **Espressivo**

PART I

PART II

PART III

1 **Espressivo**

PIANO

mp

mf

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Face to Face (TTB Sax. Sc.) - 3

14

Musical score for measures 14-18. It consists of three staves for saxophones and piano accompaniment. The saxophones play a melodic line with dynamics *p*, *f*, and *mf*. The piano accompaniment features chords and arpeggios with dynamics *p*, *f*, and *mf*. A large red watermark 'Preview Score' is overlaid on the score.

19

Musical score for measures 19-23. It consists of three staves for saxophones and piano accompaniment. The saxophones play a melodic line with dynamics *mp* and a *poco accel.* marking. The piano accompaniment features chords and arpeggios with dynamics *mp*. A large red watermark 'Preview Score' is overlaid on the score.

Face to Face (TTB Sax. Sc.) - 4

24

Flowing easily

Musical score for three saxophones (Soprano, Alto, Tenor) from measures 24 to 28. The key signature is B-flat major. The tempo/mood is 'Flowing easily'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features melodic lines with various articulations and dynamic markings.

24

Flowing easily

Musical score for piano and bass from measures 24 to 28. The piano part includes a *poco accel.* (poco accelerando) marking. The bass part features a steady accompaniment with some wavy lines. Dynamics include *mf* (mezzo-forte).

29

Musical score for three saxophones (Soprano, Alto, Tenor) from measures 29 to 33. The key signature is B-flat major. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score features melodic lines with various articulations and dynamic markings.

29

Musical score for piano and bass from measures 29 to 33. The piano part includes a *mp* (mezzo-piano) marking. The bass part features a steady accompaniment with some wavy lines. Dynamics include *f* (forte).

Face to Face (TTB Sax. Sc.) - 5

34

34

34

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

mp *mf* *mf*

39

poco ritard. **A little slower**

39

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

poco ritard. **A little slower** *f* *mf* *mp*