

# Face to Face

Trumpet/Trombone Duet and Piano  
Score (Transposed)

Grant Colfax Tullar  
arranged by Gina Sprunger

With Wonder ♩ = 90

PART I

PART II

PIANO

*mp*

4

*mf*

*mf*

*p*

*p*

*mf*

*mp*

*mp*

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Face to Face (Trp./Tbn. Duet Score) - p. 2

8

8

12

12

*mp*

*mp*

The image displays a musical score for a trumpet and tuba duet. The score is organized into two systems. The first system, starting at measure 8, consists of two staves for the trumpet and tuba, and a grand staff for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The second system, starting at measure 12, continues the duet and piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in both systems. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Face to Face (Trp./Tbn. Duet Score) - p. 3

16

*mp* *f* *f*

16

*f*

21

*mf* *poco rit.* *a tempo*

21

*mf* *poco rit.* *a tempo*

Face to Face (Trp./Tbn. Duet Score) - p. 4

This page of the musical score contains measures 25 through 30. It is arranged in two systems. The first system covers measures 25-29, and the second system covers measures 30-34. Each system includes staves for the Trumpet/Tuba (Trp./Tbn.), Piano (P), and Bass (B).

**Measure 25:** The Trp./Tbn. part begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

**Measure 30:** The Trp./Tbn. part continues with a melodic line starting on a whole note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a bass line with a *8vb* marking and chords in the right hand.

**Measure 31:** The Trp./Tbn. part has a whole rest. The piano accompaniment features a complex right-hand part with sixteenth-note runs and sixteenth-note chords, and a bass line with chords.

**Measure 32:** The Trp./Tbn. part has a whole rest. The piano accompaniment continues with similar sixteenth-note patterns in the right hand and chords in the left hand.

**Measure 33:** The Trp./Tbn. part has a whole rest. The piano accompaniment features a right-hand part with sixteenth-note runs and sixteenth-note chords, and a bass line with chords.

**Measure 34:** The Trp./Tbn. part has a whole rest. The piano accompaniment concludes with a right-hand part featuring sixteenth-note runs and sixteenth-note chords, and a bass line with chords.

The score includes dynamic markings such as *mp* (mezzo-piano) and *8vb* (eight ledger lines below). A large red watermark "Preview Score" is overlaid diagonally across the page.

Face to Face (Trp./Tbn. Duet Score) - p. 5

This musical score page contains two systems of music, each with a trumpet/tuba part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 33-36):**  
The trumpet/tuba part (top staff) begins at measure 33 with a dynamic marking of *f*. It features a melodic line with eighth-note patterns and a final note with a fermata. The piano accompaniment (bottom staff) also starts at measure 33 with a dynamic marking of *f*. It consists of a steady eighth-note bass line and block chords in the right hand. An *8vb* marking is present in the bass line at the beginning of the system.

**System 2 (Measures 37-40):**  
The trumpet/tuba part (top staff) begins at measure 37 with a dynamic marking of *mf*. The melodic line continues with eighth-note patterns. The piano accompaniment (bottom staff) also starts at measure 37 with a dynamic marking of *mf*. It maintains the eighth-note bass line and block chords, with some chordal changes in the right hand.

Face to Face (Trp./Tbn. Duet Score) - p. 6

42

*mf*

Broader

*f*

42

*f*

46

46

Face to Face (Trp./Tbn. Duet Score) - p. 7

49

*poco rit.*

49

*poco rit.*

The image shows two systems of musical notation for measures 49-52. The first system consists of a treble and bass staff. The treble staff contains whole notes and rests, with a slur over the final two measures. The bass staff contains eighth notes and rests, also with a slur over the final two measures. The second system consists of a grand staff (treble and bass). The treble staff contains eighth notes and rests, with a slur over the final two measures. The bass staff contains eighth notes and rests, also with a slur over the final two measures. Both systems include the instruction 'poco rit.' in the final measure.

Preview

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