

# Face to Face

Treble Clef Quartet and Piano  
Flute Score

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Arranged by Peter Davis

Peacefully

PART I

PART II

PART III

PART IV

PIANO

*mp*

*mf*

1

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# Face to Face (Flute Quartet Score) - 2

This musical score is for a flute quartet and piano accompaniment. It is divided into two systems, each containing four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section.

**System 1 (Measures 4-7):**

- Flute Parts:** Pt. I, Pt. III, and Pt. IV are silent. Pt. II enters in measure 4 with a melodic line starting on a dotted quarter note, marked *p*.
- Piano Accompaniment:** The right hand (L.H.) features a complex rhythmic pattern of eighth notes with triplets, marked *p*. The left hand (L.H.) provides a harmonic accompaniment with chords and single notes.

**System 2 (Measures 8-11):**

- Flute Parts:** All four parts (Pt. I, Pt. II, Pt. III, Pt. IV) are active. Pt. I and Pt. II have dynamic markings of *p* and *mp*. Pt. III and Pt. IV also have *p* and *mp* markings. There are crescendo and decrescendo hairpins for several parts.
- Piano Accompaniment:** The right hand continues with triplet patterns, marked *mp*. The left hand continues with a steady accompaniment.

The score includes various musical notations such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and dynamic markings (*p*, *mp*). A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

# Face to Face (Flute Quartet Score) - 3

This musical score is for a flute quartet and piano accompaniment. It is divided into two systems, each with four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano part features triplet markings (indicated by a '3' over a bracket) and a fermata. The flute parts have various articulations and dynamics. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 12-15):**

- Pt. I:** *mf* (measures 12-14), *p* (measure 15)
- Pt. II:** *mf* (measures 12-14), *p* (measure 15)
- Pt. III:** *mf* (measures 12-14), *p* (measure 15)
- Pt. IV:** *mf* (measures 12-14), *p* (measure 15)
- Piano:** *mf* (measures 12-14), *p* (measure 15). Includes triplet markings in measures 12, 14, and 15.

**System 2 (Measures 16-19):**

- Pt. I:** *mp* (measures 16-17), *mf* (measures 18-19)
- Pt. II:** *mp* (measures 16-17), *mf* (measures 18-19)
- Pt. III:** *mp* (measures 16-17), *mf* (measures 18-19)
- Pt. IV:** *mp* (measures 16-17), *mf* (measures 18-19)
- Piano:** *p* (measures 16-17), *mp* (measures 18-19). Includes triplet markings in measures 18 and 19.

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# Face to Face (Flute Quartet Score) - 4

This musical score is for a flute quartet and piano accompaniment. It is divided into two systems. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The score includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and mood are marked as "Slower - expressively".

**System 1 (Measures 20-23):**

- Flute Parts (Pt. I, II, III, IV):** All parts play a melodic line starting on a half note G4. They converge to a piano (*p*) dynamic by measure 23.
- Piano Accompaniment:** Features triplet eighth notes in both hands. The right hand has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). The left hand has a triplet of eighth notes (G3, F3, E3) and a triplet of eighth notes (G3, F3, E3). The piano part concludes with a piano (*p*) dynamic.

**System 2 (Measures 24-27):**

- Flute Parts (Pt. I, II, III, IV):** Pt. I and II have rests. Pt. III and IV play a melodic line starting on a half note G4. The dynamic is marked mezzo-piano (*mp*).
- Piano Accompaniment:** Features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a half note G4 and a half note F4. The left hand has a bass line with a half note G3 and a half note F3. The tempo is marked "poco rit." (poco ritardando) and the dynamic is piano (*p*).

**Tempo and Mood:** Slower - expressively

# Face to Face (Flute Quartet Score) - 5

Pt. I  
*mp* *poco rit.* *a tempo* *mp*

Pt. II  
*poco rit.* *a tempo* *mp*

Pt. III  
*poco rit.* *a tempo* *mp*

Pt. IV  
28 *poco rit.* *a tempo* *mp*

Pt. I

Pt. II

Pt. III

Pt. IV  
32

*accel. e cresc poco a poco*

# Face to Face (Flute Quartet Score) - 6

This musical score is for a flute quartet and piano accompaniment. It is divided into two systems, each with four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section.

**System 1 (Measures 36-40):**

- Flute Parts (Pt. I-IV):** All parts are in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 36. The dynamic is *f* (forte). The tempo/mood is marked *Broadly*. There are slurs and hairpins indicating dynamics.
- Piano Accompaniment:** The right hand is in treble clef and the left hand is in bass clef. It provides harmonic support with chords and moving lines. The dynamic is *f*. The tempo/mood is marked *Broadly*. A *broadening* marking is present in the right hand.

**System 2 (Measures 40-44):**

- Flute Parts (Pt. I-IV):** The melodic line continues. The dynamic remains *f*. The tempo/mood is *Broadly*. There are slurs and hairpins.
- Piano Accompaniment:** The accompaniment continues with harmonic support. The dynamic is *f*. The tempo/mood is *Broadly*. A *Sub* marking is present in the right hand.

The score includes various musical notations such as slurs, hairpins, and dynamic markings. A large red watermark "Preview Score" is overlaid diagonally across the page.

# Face to Face (Flute Quartet Score) - 7

This musical score is for a flute quartet and piano accompaniment. It is divided into two systems, each with four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The first system covers measures 44 to 47, and the second system covers measures 48 to 51. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# Face to Face (Flute Quartet Score) - 8

Pt. I  
*mf* *mp* *mf*

Pt. II  
*mf* *mp* *mf*

Pt. III  
*mf* *mp* *mp* *mf*

Pt. IV  
52 *mf* *mp* *mp* *mf*

*mp* *mf*

Pt. I  
*pp*

Pt. II  
*pp*

Pt. III  
*pp*

Pt. IV  
55 *pp*

*dim.* *pp* L.H.

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