

Face to Face

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Score (Concert Pitch)

Grant C. Tullar
Arranged by Peter Davis

Peacefully

PART I

PART II

PART III

PART IV

PIANO

mp

mf

1

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Face to Face (Treble Clef Quartet Concert Pitch Score) - 2

Pt. I

Pt. II

Pt. III

Pt. IV

4

L.H.

L.H.

p

p

mp

mp

mp

mp

8

8

Face to Face (Treble Clef Quartet Concert Pitch Score) - 3

This musical score is for a Treble Clef Quartet and piano accompaniment. It is divided into two systems, each with four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section.

System 1 (Measures 12-15):

- Vocal Parts:** Pt. I, II, and III start with a half note G4. Pt. IV starts with a quarter note G4. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).
- Piano Accompaniment:** Treble clef has a triplet of eighth notes (G4, A4, B4) in measure 12. Bass clef has a triplet of eighth notes (G3, A3, B3) in measure 12. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).

System 2 (Measures 16-19):

- Vocal Parts:** Pt. I, II, and III start with a half note G4. Pt. IV starts with a quarter note G4. Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).
- Piano Accompaniment:** Treble clef has a triplet of eighth notes (G4, A4, B4) in measure 18. Bass clef has a triplet of eighth notes (G3, A3, B3) in measure 18. Dynamics: *p* (measures 16-17), *mp* (measures 18-19).

The score includes a large red watermark reading "Preview Score" diagonally across the page.

Face to Face (Treble Clef Quartet Concert Pitch Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

20

3

3

p

Slower - expressively

Pt. I

Pt. II

Pt. III

Pt. IV

24

mf

mp

mp

mp

p

poco rit.

24

Face to Face (Treble Clef Quartet Concert Pitch Score) - 5

Pt. I *mp* *poco rit.* *a tempo* *mp*

Pt. II *poco rit.* *a tempo* *mp*

Pt. III *poco rit.* *a tempo* *mp*

Pt. IV 28 *poco rit.* *a tempo* *mp*

28

Pt. I

Pt. II

Pt. III

Pt. IV 32

accel. e cresc poco a poco

p

32

Face to Face (Treble Clef Quartet Concert Pitch Score) - 6

Broadly

Pt. I

Pt. II

Pt. III

Pt. IV

36

f

f

f

f

f

broadening

Broadly

36

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

The image shows a musical score for a Treble Clef Quartet and Piano. The score is divided into two systems. The first system includes four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system includes four vocal parts and a piano accompaniment. The score is marked 'Broadly' and 'f' (forte). A large red watermark 'Preview Score' is overlaid on the page.

Face to Face (Treble Clef Quartet Concert Pitch Score) - 7

This musical score is for a Treble Clef Quartet and piano accompaniment. It is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 44-47):

- Measures 44-45:** All vocal parts and piano accompaniment begin. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand.
- Measure 46:** The vocal parts continue with their respective lines. The piano accompaniment provides harmonic support.
- Measure 47:** The system concludes with sustained notes in the vocal parts and piano accompaniment.

System 2 (Measures 48-51):

- Measure 48:** The vocal parts and piano accompaniment continue. Dynamic markings *mp* (mezzo-piano) are indicated for the vocal parts.
- Measure 49:** The vocal parts have a *mp* marking. The piano accompaniment has a *p* (piano) marking.
- Measure 50:** The vocal parts continue with *mp* dynamics. The piano accompaniment features a more active melodic line in the right hand.
- Measure 51:** The system concludes with sustained notes in the vocal parts and piano accompaniment.

The score is marked with a large red "Preview Score" watermark.

Face to Face (Treble Clef Quartet Concert Pitch Score) - 8

Pt. I
mf *mp* *mf*

Pt. II
mf *mp* *mf*

Pt. III
mf *mp* *mp* *mf*

Pt. IV
52 *mf* *mp* *mp* *mf*

mp *mf*

Pt. I
pp

Pt. II
pp

Pt. III
pp

Pt. IV
55 *pp*

pp

dim. *pp*

L.H.

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