

# Face to Face

For the Bob Jones University Trumpet Choir

Trumpet Quartet and Piano  
Score (B-flat Transposition)

Grant C. Tullar  
Arranged by Peter Davis

Peacefully

PART I

PART II

PART III

PART IV

PIANO

*mp*

*mf*

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# Face to Face (B-flat Trpt. Score) - 2

This musical score is for the second page of the piece "Face to Face" for B-flat Trumpet. It features four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piano part includes trills and triplets, with "L.H." (Left Hand) markings. A large red watermark "Preview Score" is overlaid on the page.

**Part I:** Rests in measures 1-3; enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

**Part II:** Rests in measures 1-3; enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

**Part III:** Rests in measures 1-3; enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

**Part IV:** Rests in measures 1-3; enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

**Piano Accompaniment:** Measure 4 starts with a trill on G4. The right hand features trills and triplets, while the left hand provides harmonic support with chords and single notes.

# Face to Face (B-flat Trpt. Score) - 3

This musical score is for the third system of the piece "Face to Face" for B-flat Trumpet. It consists of four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is written in 3/4 time and features a variety of dynamics and articulations.

**System 1 (Measures 12-15):**

- Pt. I:** Starts with a half note, followed by quarter notes. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).
- Pt. II:** Similar to Pt. I. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).
- Pt. III:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).
- Pt. IV:** Starts with a quarter note, followed by eighth notes. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).
- Piano:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *mf* (measures 12-13), *p* (measures 14-15).

**System 2 (Measures 16-19):**

- Pt. I:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).
- Pt. II:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).
- Pt. III:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).
- Pt. IV:** Starts with a quarter note, followed by eighth notes. Dynamics: *mp* (measures 16-17), *mf* (measures 18-19).
- Piano:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *p* (measures 16-17), *mp* (measures 18-19).

The score includes a large red watermark reading "Preview Score" diagonally across the page. The page number "16" is located at the bottom left.

# Face to Face (B-flat Trpt. Score) - 4

This musical score is for the fourth page of the piece "Face to Face" for B-flat Trumpet. It features four trumpet parts (Pt. I, II, III, IV) and a piano accompaniment. The score is marked with a large red "Preview Score" watermark.

**First System (Measures 20-23):**

- Trumpet Parts:** All four parts play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The dynamic is *p* (piano).
- Piano Accompaniment:** Features triplet eighth notes in both hands. The dynamic is *p*.

**Second System (Measures 24-27):**

- Trumpet Parts:** Pt. I and II have rests. Pt. III and IV play a melodic line starting on a quarter note, moving to a half note, and then a whole note. The dynamic is *mp* (mezzo-piano). The tempo/mood is marked "Slower - expressively".
- Piano Accompaniment:** Features a melodic line in the right hand and a bass line in the left hand. The dynamic is *mf* (mezzo-forte). The tempo/mood is marked "Slower - expressively". A *poco rit.* (poco ritardando) marking is present over the final measures, leading to a *p* dynamic.

# Face to Face (B-flat Trpt. Score) - 5

Pt. I  
*mp*  
*poco rit.*  
*a tempo*  
*mp*

Pt. II  
*poco rit.*  
*a tempo*  
*mp*

Pt. III  
*poco rit.*  
*a tempo*  
*mp*

Pt. IV  
28  
*poco rit.*  
*a tempo*  
*mp*

Pt. I

Pt. II

Pt. III

Pt. IV  
32

*accel. e cresc*  
*poco a poco*  
*p*



# Face to Face (B-flat Trpt. Score) - 7

This musical score is for the piece "Face to Face" for B-flat Trumpet. It consists of two systems of music. The first system covers measures 44 to 47, and the second system covers measures 48 to 51. The score is arranged for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano part includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 44-47):**

- Pt. I:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes.
- Pt. II:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes.
- Pt. III:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes.
- Pt. IV:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes.
- Piano:** Accompaniment begins at measure 44. The right hand plays a series of eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F#5). The left hand plays a bass line with quarter notes (G3, A3, B3, C4).

**System 2 (Measures 48-51):**

- Pt. I:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes. Dynamic marking: *mp*.
- Pt. II:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes. Dynamic marking: *mp*.
- Pt. III:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes. Dynamic marking: *mp*.
- Pt. IV:** Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the final two notes. Dynamic marking: *mp*.
- Piano:** Accompaniment continues. The right hand plays a series of eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F#5). The left hand plays a bass line with quarter notes (G3, A3, B3, C4). Dynamic marking: *p*.

# Face to Face (B-flat Trpt. Score) - 8

Pt. I  
*mf* *mp* *mf*

Pt. II  
*mf* *mp* *mf*

Pt. III  
*mf* *mp* *mp* *mf*

Pt. IV  
52 *mf* *mp* *mp* *mf*

*mp* *mf*

Pt. I  
*pp*

Pt. II  
*pp*

Pt. III  
*pp*

Pt. IV  
55 *pp*

*dim.* *pp* L.H.

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