

Face to Face

Clarinet Quartet and Piano
Score (B-flat Transposition)

Grant C. Tullar
Arranged by Peter Davis

Peacefully

PART I

PART II

PART III

PART IV

PIANO

mp

mf

1

© Copyright 2001 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Face to Face (B-flat Clar. Score) - 2

This musical score is for the second page of "Face to Face" for B-flat Clarinet. It features four parts (Pt. I, II, III, IV) and piano accompaniment. The score is in 4/4 time and B-flat major. A large red watermark "Preview Score" is overlaid diagonally across the page.

Part I: Remains silent throughout this page.

Part II: Enters in the third measure with a melody starting on G4, marked *p*.

Part III: Enters in the third measure with a melody starting on G4, marked *p*.

Part IV: Enters in the third measure with a melody starting on G4, marked *p*.

Piano Accompaniment: The right hand (L.H.) features a complex rhythmic pattern of eighth notes with triplets, marked *p*. The left hand (L.H.) provides harmonic support with chords and single notes.

Measure 4: The piano accompaniment continues with the same rhythmic pattern. Dynamics for the woodwinds are *mp*.

Measure 8: The piano accompaniment continues with the same rhythmic pattern. Dynamics for the woodwinds are *mp*.

Face to Face (B-flat Clar. Score) - 3

This musical score is for the B-flat Clarinet part of the piece "Face to Face". It is divided into two systems, each with four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano accompaniment features triplet markings (3) and a fermata. The score is marked with a large red "Preview Score" watermark.

System 1 (Measures 12-15):

- Pt. I:** Starts with a half note, followed by quarter notes. Dynamics: *mf* (measures 12-14), *p* (measure 15).
- Pt. II:** Starts with a half note, followed by quarter notes. Dynamics: *mf* (measures 12-14), *p* (measure 15).
- Pt. III:** Starts with a half note, followed by quarter notes. Dynamics: *mf* (measures 12-14), *p* (measure 15).
- Pt. IV:** Starts with a half note, followed by quarter notes. Dynamics: *mf* (measures 12-14), *p* (measure 15).
- Piano:** Features triplet markings (3) in measures 12-14. Dynamics: *mf* (measures 12-14), *p* (measure 15).

System 2 (Measures 16-19):

- Pt. I:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-18), *mf* (measure 19).
- Pt. II:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-18), *mf* (measure 19).
- Pt. III:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-18), *mf* (measure 19).
- Pt. IV:** Starts with a half note, followed by quarter notes. Dynamics: *mp* (measures 16-18), *mf* (measure 19).
- Piano:** Features triplet markings (3) in measures 18-19. Dynamics: *p* (measure 16), *mp* (measures 17-19).

Face to Face (B-flat Clar. Score) - 4

This musical score is for the B-flat Clarinet part of the piece "Face to Face". It is divided into two systems, each with four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment.

System 1 (Measures 20-24):

- Pt. I:** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics: *p*.
- Pt. II:** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics: *p*.
- Pt. III:** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics: *p*.
- Pt. IV:** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics: *p*.
- Piano Accompaniment:** Features triplet eighth notes in both hands. Dynamics: *p*. Includes the instruction "Slower - expressively".

System 2 (Measures 24-28):

- Pt. I:** Rests for the first two measures, then plays a half note. Dynamics: *mp*.
- Pt. II:** Rests for the first two measures, then plays a half note. Dynamics: *mp*.
- Pt. III:** Rests for the first two measures, then plays a half note. Dynamics: *mp*.
- Pt. IV:** Rests for the first two measures, then plays a half note. Dynamics: *mp*.
- Piano Accompaniment:** Starts with a half note, followed by quarter notes, and ends with a half note. Dynamics: *mf*. Includes the instruction "poco rit." and ends with a half note. Dynamics: *p*. Includes the instruction "Slower - expressively".

Face to Face (B-flat Clar. Score) - 5

Pt. I
mp
poco rit.
a tempo
mp

Pt. II
poco rit.
a tempo
mp

Pt. III
poco rit.
a tempo
mp

Pt. IV
28
poco rit.
a tempo
mp

Pt. I

Pt. II

Pt. III

Pt. IV
32

accel. e cresc poco a poco

p

Face to Face (B-flat Clar. Score) - 6

Broadly

Pt. I

Pt. II

Pt. III

Pt. IV

f

36

broadening

f

Broadly

36

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

Sub

Face to Face (B-flat Clar. Score) - 7

This musical score is for the piece "Face to Face" for B-flat Clarinet. It is divided into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 44-47):

- Pt. I:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5.
- Pt. II:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5.
- Pt. III:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5.
- Pt. IV:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5.
- Piano:** Treble and Bass clefs. Treble clef starts with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Bass clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4.

System 2 (Measures 48-51):

- Pt. I:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Dynamic *mp* is indicated.
- Pt. II:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Dynamic *mp* is indicated.
- Pt. III:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Dynamic *mp* is indicated.
- Pt. IV:** Treble clef, starting with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Dynamic *mp* is indicated.
- Piano:** Treble and Bass clefs. Treble clef starts with a quarter note G5, followed by quarter notes A5, B5, C6, and a dotted quarter note B5. Bass clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. Dynamic *p* is indicated.

Face to Face (B-flat Clar. Score) - 8

Pt. I
mf *mp* *mf*

Pt. II
mf *mp* *mf*

Pt. III
mf *mp* *mp* *mf*

Pt. IV
52 *mf* *mp* *mp* *mf*

mp *mf*

Pt. I
pp

Pt. II
pp

Pt. III
pp

Pt. IV
55 *pp*

dim. *pp* L.H.

COPYING IS ILLEGAL