

Face to Face

Trombone Quartet
Score (Concert Pitch)

Grant C. Tullar
Arranged by David Warren

With feeling

PART I
mp

PART II
mp

PART III
mp

PART IV
mp

Pt. I
rub. rub. a tempo
p *mf*

Pt. II
rub. rub. a tempo
p *mf*

Pt. III
rub. rub. a tempo
mf *mf*

Pt. IV
rub. a tempo
p *mf*

* small notes indicate optional divisi for larger ensemble

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This arrangement is recorded on "Hymns in Brass, Vol. II," by Sacred Music Services.

Face to Face (Tbn. Quartet Score) - p. 2

8

Pt. I

Pt. II

Pt. III

Pt. IV

mp

mf

mp

12

Pt. I

Pt. II

Pt. III

Pt. IV

f

f

f

f

Face to Face (Tbn. Quartet Score) - p. 3

16

Pt. I *poco ritard.* *a tempo*

Pt. II *poco ritard.* *mp* *a tempo*

Pt. III *poco ritard.* *mp* *a tempo*

Pt. IV *poco ritard.* *mf* *a tempo* *mp*

20

Pt. I

Pt. II

Pt. III

Pt. IV *mp*

Face to Face (Tbn. Quartet Score) - p. 4

Musical score for four tuba parts (Pt. I, Pt. II, Pt. III, Pt. IV) from measures 24 to 27. The key signature is one sharp (F#). The score includes dynamic markings *p* and *mp*. A large red watermark "PREVIEW SCORE" is overlaid on the page.

Musical score for four tuba parts (Pt. I, Pt. II, Pt. III, Pt. IV) from measures 28 to 31. The key signature changes to one flat (Bb) at the end of measure 31. The score includes dynamic markings *mf* and *f*. A large red watermark "PREVIEW SCORE" is overlaid on the page.

Face to Face (Tbn. Quartet Score) - p. 5

Musical score for four tuba parts (Pt. I, Pt. II, Pt. III, Pt. IV) from measure 32 to 35. The score is in bass clef with a key signature of one flat (B-flat). A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Musical score for four tuba parts (Pt. I, Pt. II, Pt. III, Pt. IV) from measure 36 to 39. The score is in bass clef with a key signature of one flat (B-flat). The tempo marking "A little slower" is present above the staff. Dynamic markings include *mp*, *f*, *p*, and *mf*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

A little slower

Face to Face (Tbn. Quartet Score) - p. 6

40

Pt. I

Pt. II

Pt. III

Pt. IV

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