

Draw Me Nearer

Treble Clef Quartet and Piano
Flute Score

William Doane
arranged by Gina Sprunger

Prayerfully

Musical score for Treble Clef Quartet and Piano, featuring four flute parts (PART I, PART II, PART III, PART IV) and Piano accompaniment. The score is in 4/4 time, key signature of one sharp (F#). The tempo/mood is marked "Prayerfully". The piano part is marked *mp*. The flute parts are marked *mp*. The score includes a large red watermark reading "PREVIEW SCORE".

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Draw Me Nearer (Flute Score) - 2

The image displays a musical score for the piece "Draw Me Nearer" (Flute Score) - 2. The score is organized into four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and includes piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the page.

Part I: Features four flute staves (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The piano part includes a bassoon (Bb) part. The score begins with a measure number of 5. The flute parts play a melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines.

Part II: Continues the four flute staves and piano accompaniment. The piano part includes a bassoon (Bb) part. The score begins with a measure number of 10. The flute parts continue their melodic line. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and includes a *Sub* (sub-octave) marking for the bassoon part.

Draw Me Nearer (Flute Score) - 3

This musical score is for the third part of 'Draw Me Nearer' for flute. It features four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in G major and 4/4 time. The first system (measures 15-18) shows the flute parts with various melodic lines and rests, and the piano accompaniment with chords and a bass line. The second system (measures 19-22) shows the flute parts with rests and the piano accompaniment with chords and a bass line. A large red watermark 'Preview Score' is overlaid on the score.

15

19

Draw Me Nearer (Flute Score) - 4

This musical score is for the piece "Draw Me Nearer" (Flute Score) - 4. It consists of two systems of staves. The first system includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is marked with a large red "PREVIEW SCORE" watermark.

System 1 (Measures 23-27):

- Pt. I:** Starts with a rest, then plays a melodic line starting at measure 23. Dynamic: *mf*.
- Pt. II:** Starts with a rest, then plays a melodic line starting at measure 27. Dynamic: *mf*.
- Pt. III:** Starts with a rest, then plays a melodic line starting at measure 23. Dynamic: *mp*.
- Pt. IV:** Starts with a rest, then plays a melodic line starting at measure 23. Dynamic: *mp*.
- Piano Accompaniment:** Starts at measure 23. Dynamic: *p*. Includes a *Svb* (Suboctave) marking in the bass line.

System 2 (Measures 28-32):

- Pt. I:** Starts with a rest, then plays a melodic line starting at measure 32. Dynamic: *mp*.
- Pt. II:** Starts with a melodic line starting at measure 28. Dynamic: *p*.
- Pt. III:** Starts with a melodic line starting at measure 28. Dynamic: *p*.
- Pt. IV:** Starts with a melodic line starting at measure 28. Dynamic: *p*.
- Piano Accompaniment:** Starts at measure 28. Dynamic: *p*.

Measure numbers 23 and 28 are indicated at the beginning of their respective systems.

Draw Me Nearer (Flute Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

33 *p*

33 *p* *slightly faster, with excitement* **Majestically**

Pt. I

Pt. II

Pt. III

Pt. IV

rit. f

rit.

rit.

rit.

rit.

38 *p* *slightly faster, with excitement* *rit. f*

Draw Me Nearer (Flute Score) - 6

a tempo

Pt. I

Pt. II

f

Pt. III

a tempo

Pt. IV

43

f

a tempo

43

8^{vb}

Pt. I

Pt. II

Pt. III

Pt. IV

48

3

3

8^{vb}

Draw Me Nearer (Flute Score) - 7

52

Pt. I

Pt. II

Pt. III

Pt. IV

52

poco rit.

ff

a tempo

mf

Pt. I

Pt. II

Pt. III

Pt. IV

56

poco rit.

ff

a tempo

mf

8va

56

Draw Me Nearer (Flute Score) - 8

The musical score is arranged in five systems. The first four systems are for the flute parts, and the fifth is for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes the following elements:

- Pt. I:** Flute I part, starting with a melodic line. A dynamic marking of *f* and *rit.* appears in the third measure.
- Pt. II:** Flute II part, featuring a **opt. divisi* instruction in the second measure. Dynamics of *f* and *rit.* are present in the third measure.
- Pt. III:** Flute III part, with a **opt. divisi* instruction in the second measure. Dynamics of *f* and *rit.* are present in the third measure.
- Pt. IV:** Flute IV part, with a **opt. divisi* instruction in the second measure. Dynamics of *f* and *rit.* are present in the third measure.
- Piano Accompaniment:** The piano part starts at measure 60. It includes a *f* dynamic and *rit.* instruction in the third measure, and a *mf* dynamic in the fourth measure. A *8vb* marking is present at the end of the system.

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