

# Draw Me Nearer

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

William Doane  
arranged by Gina Sprunger

Prayerfully

PART I

PART II

PART III

PART IV

PIANO

1

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Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 2

This musical score is for the piece "Draw Me Nearer" in concert pitch for a Treble Clef Quartet and piano. It is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large red watermark that reads "Preview Score".

**System 1 (Measures 5-9):**

- Vocal Parts:** Pt. I and Pt. II have melodic lines with slurs. Pt. III and Pt. IV have rests.
- Piano:** Accompaniment in the right hand with chords and moving lines. The left hand provides harmonic support. A "Sub" marking is present in the bass line.
- Measure 5:** The first measure of the system.

**System 2 (Measures 10-14):**

- Vocal Parts:** Pt. I and Pt. II continue their melodic lines. Pt. III and Pt. IV have rests.
- Piano:** Accompaniment continues. Dynamic markings of *mf* (mezzo-forte) are indicated in measures 11, 12, and 13.
- Measure 10:** The first measure of the second system.

# Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 3

This musical score is for the piece "Draw Me Nearer" in concert pitch for a Treble Clef Quartet and piano. It is divided into two systems, with measures 15-18 in the first system and measures 19-22 in the second. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *Sva* and *8*. The vocal parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 4

This musical score is for the piece "Draw Me Nearer" in concert pitch for a Treble Clef Quartet and piano. It is divided into two systems, with measures 23 and 28 marked at the beginning of each system. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 23-27):**

- Pt. I:** Enters at measure 23 with a melodic line starting on G4, marked *mf*. It features a long phrase with a slur and a fermata at the end.
- Pt. II:** Remains silent until measure 27, where it enters with a melodic line starting on G4, marked *mf*.
- Pt. III:** Enters at measure 24 with a melodic line starting on G4, marked *mp*. It has a slur and a fermata at the end.
- Pt. IV:** Enters at measure 24 with a melodic line starting on G4, marked *mp*. It has a slur and a fermata at the end.
- Piano:** Accompaniment begins at measure 23 with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a bass line with a sub-octave (*Sub*) marking.

**System 2 (Measures 28-32):**

- Pt. I:** Enters at measure 28 with a melodic line starting on G4, marked *mp*. It has a slur and a fermata at the end.
- Pt. II:** Enters at measure 28 with a melodic line starting on G4, marked *p*. It has a slur and a fermata at the end.
- Pt. III:** Enters at measure 28 with a melodic line starting on G4, marked *p*. It has a slur and a fermata at the end.
- Pt. IV:** Enters at measure 28 with a melodic line starting on G4, marked *p*. It has a slur and a fermata at the end.
- Piano:** Accompaniment continues from measure 28 with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a bass line.

Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

33

33

*slightly faster, with excitement*

*slightly faster, with excitement*

*slightly faster, with excitement*

*slightly faster, with excitement*

Majestically

*p*

*p*

*p*

*p*

*rit. f*

*rit.*

*rit.*

*rit.*

Pt. I

Pt. II

Pt. III

Pt. IV

38

*slightly faster, with excitement*

*p*

*rit. f*

3

3

3

3

3

Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 6

*a tempo*

Pt. I

*a tempo*

Pt. II

*f*

*a tempo*

Pt. III

*f*

*a tempo*

Pt. IV

43

*f*

*a tempo*

43

*a tempo*

8vb

Pt. I

Pt. II

Pt. III

Pt. IV

48

3

3

48

8vb

The image shows a page of a musical score for a Treble Clef Quartet. It features four vocal parts labeled Pt. I, Pt. II, Pt. III, and Pt. IV, and a piano accompaniment section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as 'a tempo' and the dynamics include 'f' (forte). A large red watermark 'Preview Score' is overlaid diagonally across the page. The page number '43' is visible at the beginning of the first system, and '48' is visible at the beginning of the second system. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second system.

Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 7

The image displays a musical score for the piece "Draw Me Nearer," specifically a Treble Clef Quartet Concert Pitch Score. The score is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 52, and the second system begins at measure 56. The key signature is one flat (B-flat), and the time signature is 6/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page. The piano accompaniment features chords and melodic lines in both the right and left hands. The vocal parts are written in treble clef. The score concludes with a final measure in the second system.

52

56

8va

*poco rit.*

*ff*

*a tempo*

*mf*

Draw Me Nearer (Treble Clef Quartet Concert Pitch Score) - 8

The musical score is arranged in five systems. The first four systems represent the vocal parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The fifth system represents the piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Performance instructions include *\*opt. divisi* and *rit.*. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *8vb* (octave below). The number 60 is written below the first measure of the vocal parts and the piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the page.

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