

Draw Me Nearer

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Trumpet Score (B-flat Transposition)

William Doane
arranged by Gina Sprunger

Prayerfully

The musical score is arranged in five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 4/4 time signature. The key signature consists of three sharps (F#, C#, G#). The piano part is on the bottom staff, with a grand staff (treble and bass clefs) and a dynamic marking of *mp*. The tempo/mood is indicated as "Prayerfully". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score. A small number "1" is located at the beginning of the piano part.

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Draw Me Nearer (B-flat Trpt. score) - 2

This musical score is for the second page of 'Draw Me Nearer' for a B-flat trumpet ensemble. It features four trumpet parts (Pt. I, II, III, IV), piano accompaniment, and a tuba part. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with a large red 'Preview Score' watermark.

Trumpet Parts:

- Pt. I:** Melodic line with slurs and accents.
- Pt. II:** Melodic line with slurs and accents.
- Pt. III:** Rested part.
- Pt. IV:** Rested part.

Piano Accompaniment: Features a rhythmic accompaniment in the right hand and a bass line in the left hand. A tuba part (Tuba) is indicated in the bass line.

Dynamic Markings: *mf* (mezzo-forte) is used in the trumpet parts and piano accompaniment.

Page Numbers: The page number '5' is located at the beginning of the first system, and '10' is located at the beginning of the second system.

Draw Me Nearer (B-flat Trpt. score) - 3

This musical score is for the piece "Draw Me Nearer" in B-flat major, 4/4 time. It features four trumpet parts (Pt. I, II, III, IV), a piano accompaniment, and a large red watermark that reads "Preview Score".

The score is divided into two systems. The first system starts at measure 15 and ends at measure 18. The second system starts at measure 19 and ends at measure 22. The piano accompaniment includes a right-hand part and a left-hand part, with a fermata over the final measure of the second system.

The key signature is B-flat major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *Sva* (Sforzando) and *p* (piano).

Draw Me Nearer (B-flat Trpt. score) - 4

This musical score is for the piece "Draw Me Nearer" in B-flat major, featuring four trumpet parts (Pt. I-IV), piano accompaniment, and a sub-bass line. The score is divided into two systems, starting at measures 23 and 28. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment is marked *p* (piano). The sub-bass line is marked *Sub*. A large red watermark "Preview Score" is overlaid on the score.

System 1 (Measures 23-27):

- Pt. I:** Starts at measure 23 with a *mf* dynamic. Features a melodic line with a slur over measures 24-27.
- Pt. II:** Remains silent until measure 27, where it enters with a *mf* dynamic.
- Pt. III:** Enters at measure 23 with a *mp* dynamic. Features a melodic line with a slur over measures 24-27.
- Pt. IV:** Enters at measure 23 with a *mp* dynamic. Features a melodic line with a slur over measures 24-27.
- Piano:** Accompaniment starting at measure 23 with a *p* dynamic.
- Sub:** Sub-bass line starting at measure 23.

System 2 (Measures 28-32):

- Pt. I:** Remains silent until measure 31, where it enters with a *mp* dynamic.
- Pt. II:** Continues from the previous system, ending with a *p* dynamic at measure 31.
- Pt. III:** Continues from the previous system, ending with a *p* dynamic at measure 31.
- Pt. IV:** Continues from the previous system, ending with a *p* dynamic at measure 31.
- Piano:** Accompaniment continuing from the previous system, ending with a *p* dynamic at measure 31.
- Sub:** Sub-bass line continuing from the previous system, ending with a *p* dynamic at measure 31.

Draw Me Nearer (B-flat Trpt. score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

33

p

33

slightly faster, with excitement

p

slightly faster, with excitement

p

slightly faster, with excitement

p

slightly faster, with excitement

p

slightly faster, with excitement

p

Majestically

rit. f

rit.

rit.

rit.

rit.

38

p

slightly faster, with excitement

rit. f

Draw Me Nearer (B-flat Trpt. score) - 6

a tempo

Pt. I

a tempo

Pt. II

f

a tempo

Pt. III

f

a tempo

Pt. IV

43 *f*

a tempo

43 *8vb*

Pt. I

Pt. II

Pt. III

Pt. IV

48

3

3

48 *8vb*

Draw Me Nearer (B-flat Trpt. score) - 7

This musical score page, numbered 7, is for the piece "Draw Me Nearer" and is specifically for the B-flat Trumpet parts. It features four trumpet staves (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The music is in 6/4 time and begins with a key signature of one flat (B-flat). The score is divided into two systems, with measures 52 and 56 marked at the beginning of each. The first system (measures 52-55) shows the trumpets playing a melodic line with various dynamics and articulations. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 56-59) continues the melodic and harmonic development. Key performance instructions include "poco rit." (poco ritardando), "ff" (fortissimo), "a tempo" (return to the original tempo), and "mf" (mezzo-forte). A "8va" marking is present in the piano part at measure 57. A large red "PREVIEW SCORE" watermark is overlaid diagonally across the entire page.

Draw Me Nearer (B-flat Trpt. score) - 8

The image shows a musical score for four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is in B-flat major and 4/4 time. The trumpet parts feature melodic lines with some 'opt. divisi' markings. The piano accompaniment includes chords and a bass line. Dynamics include *f*, *rit.*, and *mf*. A large red watermark 'Preview Score' is overlaid on the score. The page number '60' is visible at the bottom left of the piano part.

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