

# Draw Me Nearer

Treble Clef Quartet and Piano  
Clarinet Score (B-flat Transposition)

William Doane  
arranged by Gina Sprunger

Prayerfully

The musical score consists of five staves. The top four staves are labeled PART I, PART II, PART III, and PART IV, each with a treble clef and a 4/4 time signature. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Prayerfully'. The piano part is on the bottom staff, with a grand staff (treble and bass clefs) and a first ending bracket labeled '1'. The piano part starts with a first ending bracket labeled '1'. The dynamic marking *mp* is present in the piano part.

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Draw Me Nearer (B-flat Clar. score) - 2

Pt. I  
Pt. II  
Pt. III  
Pt. IV



5

Detailed description: This system contains the first four parts of the woodwind ensemble and the beginning of the piano accompaniment. Pt. I and Pt. II have identical melodic lines in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Pt. III and Pt. IV are marked with a dash, indicating they are silent. The piano accompaniment starts at measure 5 with a treble clef and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large red watermark 'Preview Score' is overlaid diagonally across the page.

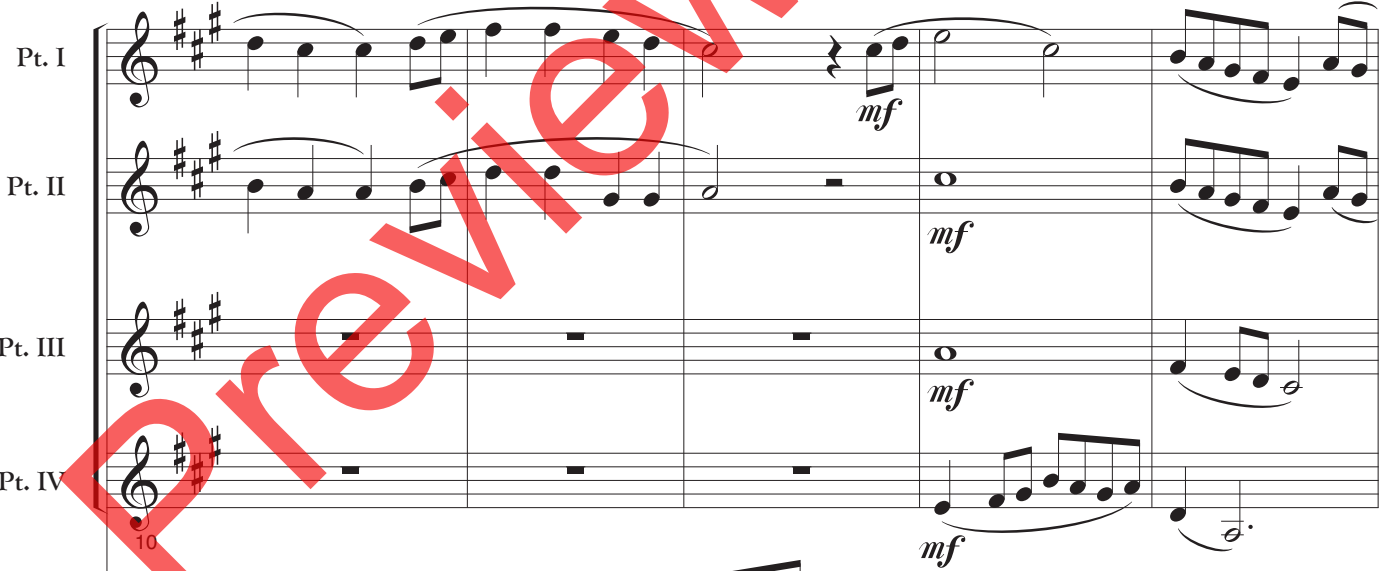


5

*Sub*

Detailed description: This system shows the piano accompaniment for the first system. It consists of a treble clef and a bass clef. The right hand features chords and melodic fragments, while the left hand has a consistent bass line. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Pt. I  
Pt. II  
Pt. III  
Pt. IV



10

*mf*

Detailed description: This system contains the second four parts of the woodwind ensemble and the continuation of the piano accompaniment. Pt. I and Pt. II have identical melodic lines in treble clef. Pt. III and Pt. IV are marked with a dash, indicating they are silent. The piano accompaniment continues with the same texture. Dynamic markings of *mf* (mezzo-forte) are present in the woodwind parts and the piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the page.



10

*mf*

Detailed description: This system shows the piano accompaniment for the second system. It consists of a treble clef and a bass clef. The right hand features chords and melodic fragments, while the left hand has a consistent bass line. Dynamic markings of *mf* (mezzo-forte) are present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Draw Me Nearer (B-flat Clar. score) - 3

The image displays a musical score for the piece "Draw Me Nearer" (B-flat Clarinet score) - 3. The score is organized into two systems of staves. The first system (measures 15-18) includes four woodwind parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system (measures 19-22) includes four woodwind parts and a piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 15-18):**

- Pt. I:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 15-18.
- Pt. II:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 15-18.
- Pt. III:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 15-18.
- Pt. IV:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 15-18.
- Piano:** Treble and Bass clefs, key signature of two sharps, 4/4 time signature. Measures 15-18. Includes markings for *Sva* and a fermata over measure 18.

**System 2 (Measures 19-22):**

- Pt. I:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-22.
- Pt. II:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-22.
- Pt. III:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-22.
- Pt. IV:** Treble clef, key signature of two sharps, 4/4 time signature. Measures 19-22.
- Piano:** Treble and Bass clefs, key signature of two sharps, 4/4 time signature. Measures 19-22.

Draw Me Nearer (B-flat Clar. score) - 4

The image displays a musical score for the piece "Draw Me Nearer" for B-flat Clarinet. The score is organized into two systems, each containing four parts for the clarinet (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system covers measures 23 to 27, and the second system covers measures 28 to 32. The piano part is written in a grand staff (treble and bass clefs). The clarinet parts are in treble clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark with the text "Preview Score" is oriented diagonally across the entire page.

**System 1 (Measures 23-27):**

- Pt. I:** Starts at measure 23 with a rest, then enters with a melodic line starting on G4, marked *mf*. It features a long slur over measures 24-27.
- Pt. II:** Remains silent until measure 27, where it enters with a melodic line starting on G4, marked *mf*.
- Pt. III:** Enters at measure 24 with a melodic line starting on G4, marked *mp*. It has a slur over measures 24-27.
- Pt. IV:** Enters at measure 24 with a melodic line starting on G4, marked *mp*. It has a slur over measures 24-27.
- Piano:** Accompaniment starting at measure 23, marked *p*. The right hand plays chords, and the left hand plays a simple bass line. A *Sub* marking is present in the bass clef at measure 24.

**System 2 (Measures 28-32):**

- Pt. I:** Remains silent until measure 30, then enters with a melodic line starting on G4, marked *mp*.
- Pt. II:** Continues its melodic line from the previous system, ending with a slur and a fermata at measure 30, marked *p*.
- Pt. III:** Continues its melodic line from the previous system, ending with a slur and a fermata at measure 30, marked *p*.
- Pt. IV:** Continues its melodic line from the previous system, ending with a slur and a fermata at measure 30, marked *p*.
- Piano:** Accompaniment continues from the previous system, marked *p*. It features a long slur over measures 28-32.

Draw Me Nearer (B-flat Clar. score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

33

*p*

33

*slightly faster, with excitement*

*p*

*slightly faster, with excitement*

*p*

*slightly faster, with excitement*

*p*

*slightly faster, with excitement*

*p*

*slightly faster, with excitement*

*p*

Majestically

*rit. f*

*rit.*

*rit.*

*rit.*

*rit.*

38

*p*

*slightly faster, with excitement*

*rit. f*

Draw Me Nearer (B-flat Clar. score) - 6

*a tempo*

Pt. I

*a tempo*

Pt. II

*f*

*a tempo*

Pt. III

*f*

*a tempo*

Pt. IV

43 *f*

*a tempo*

43 *8vb*

Pt. I

Pt. II

Pt. III

Pt. IV

48

3

3

48 *8vb*

**PREVIEW SCORE**

Draw Me Nearer (B-flat Clar. score) - 7

The musical score is arranged in two systems. The first system (measures 52-55) features four parts (Pt. I, II, III, IV) and piano accompaniment. The second system (measures 56-59) continues the four parts and piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

**System 1 (Measures 52-55):**

- Pt. I:** Treble clef, 6/4 time. Measures 52-55.
- Pt. II:** Treble clef, 6/4 time. Measures 52-55.
- Pt. III:** Treble clef, 6/4 time. Measures 52-55.
- Pt. IV:** Treble clef, 6/4 time. Measures 52-55.
- Piano:** Treble and Bass clefs, 6/4 time. Measures 52-55.

**System 2 (Measures 56-59):**

- Pt. I:** Treble clef, 6/4 time. Measures 56-59. Includes markings: *poco rit.*, *ff*, *a tempo*, *mf*.
- Pt. II:** Treble clef, 6/4 time. Measures 56-59. Includes markings: *poco rit.*, *ff*, *a tempo*, *mf*.
- Pt. III:** Treble clef, 6/4 time. Measures 56-59. Includes markings: *poco rit.*, *ff*, *a tempo*, *mf*.
- Pt. IV:** Treble clef, 6/4 time. Measures 56-59. Includes markings: *poco rit.*, *ff*, *a tempo*, *mf*.
- Piano:** Treble and Bass clefs, 6/4 time. Measures 56-59. Includes markings: *poco rit.*, *ff*, *a tempo*, *mf*. Includes an *8va* marking in measure 57.

Draw Me Nearer (B-flat Clar. score) - 8

The image displays a musical score for the piece "Draw Me Nearer" for B-flat Clarinet. It consists of five staves: four for individual clarinet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and one for the piano accompaniment. The score is marked with a large red "Preview Score" watermark. The music is in a key with one flat (B-flat) and a common time signature. The piano part begins at measure 60. The clarinet parts feature melodic lines with various dynamics and articulations. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a final chord in the piano part marked *mf* and an *8vb* instruction.

60

60

8vb

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