

Does Jesus Care?

Mixed Brass Choir
Score (Transposed)

J. Lincoln Hall
arranged by Mac Lynch

Espressivo
muted

The musical score is for a Mixed Brass Choir, transposed. It features seven parts: Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, and Trombone 3. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a first ending bracket for all parts. Trumpet 1 has a melodic line starting on G4, moving to A4, Bb4, and C5. The other instruments provide harmonic support with sustained notes. Dynamics include *mp* (mezzo-piano) and *Espressivo*. A large red watermark 'Preview Score' is overlaid diagonally across the score.

Trumpet 1
Trumpet 2
Trumpet 3
Horn
Trombone 1
Trombone 2
Trombone 3
Tuba

Does Jesus Care? - 2

mute out

Tpt. 1

Tpt. 2

Tpt. 3

Horn

mp

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The image shows a musical score for the piece "Does Jesus Care? - 2". The score is written for a brass ensemble consisting of three trumpets (Tpt. 1, 2, 3), one horn, three tenors (Tbn. 1, 2, 3), and one tuba. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first trumpet part (Tpt. 1) begins with a melodic line, followed by a phrase that is marked "mute out" and then continues with a sustained note. The other trumpet parts (Tpt. 2 and Tpt. 3) are marked with a "7" and have rests. The horn part (Horn) has a melodic line starting in the fourth measure, marked with a "7" and a dynamic of "mp". The tenor parts (Tbn. 1, 2, 3) and the tuba part (Tuba) all have a "7" below the first measure and play a rhythmic accompaniment of eighth notes. A large red watermark reading "Preview Score" is overlaid diagonally across the entire score.

Does Jesus Care? - 3

The image displays a musical score for the piece "Does Jesus Care? - 3". The score is arranged for a brass ensemble and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. Each part begins with a treble clef (except for the tuba, which uses a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The score is marked with a large red watermark that reads "Preview Score". The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The page number "13" is visible at the beginning of each staff.

Does Jesus Care? - 4

Musical score for 'Does Jesus Care? - 4'. The score is arranged for a brass ensemble and includes the following parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba

The score is marked with a large red watermark reading "Preview Score". The music is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 19. The dynamic marking *mf* (mezzo-forte) is indicated for the Horn, Tbn. 1, Tbn. 2, and Tuba parts. The Tuba part features a melodic line with a fermata at the end of the phrase.

Does Jesus Care? - 5

Musical score for 'Does Jesus Care? - 5' featuring Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score includes dynamic markings (mp, f, mf) and a large red 'Preview Score' watermark.

Tpt. 1: *mp* *f* *mf*

Tpt. 2: *mp* *f* *mf*

Tpt. 3: *mp* *f* *mf*

Horn: *mp*

Tbn. 1: *f* *mf*

Tbn. 2: *f* *mf*

Tbn. 3: *f* *mf*

Tuba: *f* *mf*

Does Jesus Care? - 6

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Tpt. 2:** Treble clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Tpt. 3:** Treble clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Horn:** Treble clef, measures 31-34. Rested.
- Tbn. 1:** Bass clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Tbn. 2:** Bass clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Tbn. 3:** Bass clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.
- Tuba:** Bass clef, measures 31-34. Dynamics: *f* (measures 32-33), *mf* (measure 34). Marking: *rub.* above measure 32.

Measure 31 is marked with the number 31. Measure 32 has a *rub.* marking above it. Measures 32-33 are marked with *f* (forte). Measure 34 is marked with *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Score

Does Jesus Care? - 7

37

Tpt. 1

Tpt. 2

Tpt. 3

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

rit.

p

mp

Slower

Does Jesus Care? - 8

Musical score for 'Does Jesus Care? - 8'. The score is written for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 43. The Tpt. 1, 2, and 3 parts have melodic lines with some rests. The Horn, Tbn. 1, and Tuba parts have rests. The Tbn. 2 part has rests. The Tbn. 3 part has a melodic line. A large red watermark 'Preview Score' is overlaid on the page.

Does Jesus Care? - 9

Musical score for 'Does Jesus Care?' - 9, featuring Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is marked with a large red watermark 'Preview Score'.

The score consists of eight staves:

- Tpt. 1: Treble clef, G major, measure 49. Rest.
- Tpt. 2: Treble clef, G major, measure 49. G4 quarter note.
- Tpt. 3: Treble clef, G major, measure 49. G4 quarter note.
- Horn: Treble clef, G major, measure 49. Rest.
- Tbn. 1: Bass clef, G major, measure 49. *mp*. G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F3 quarter note, G3 quarter note.
- Tbn. 2: Bass clef, G major, measure 49. *mp*. G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F3 quarter note, G3 quarter note.
- Tbn. 3: Bass clef, G major, measure 49. G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F3 quarter note, G3 quarter note.
- Tuba: Bass clef, G major, measure 49. *mp*. G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F3 quarter note, G3 quarter note.

Does Jesus Care? - 10

Faster

The musical score is arranged for a brass ensemble. It consists of eight staves: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Faster'. The score begins with a rest for the first three measures. In the fourth measure, the trumpets and tubas enter with a melodic line starting on G4, moving to A4, B4, and C5. The dynamics are marked *mf* and *f*. The trombones and tuba play a rhythmic accompaniment of eighth notes, starting on G2 and moving up stepwise. The horn part is silent. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

Does Jesus Care? - 11

The musical score is arranged for a brass ensemble. It consists of eight staves: Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 61. The Tpt. 1, 2, and 3 parts feature melodic lines with dynamics of *ff* and *rub.* (ruba). The Horn part is silent. The Tbn. 1, 2, and 3 parts play a rhythmic accompaniment of eighth notes, with dynamics of *ff* and *rub.* The Tuba part plays a similar rhythmic accompaniment, starting with a *< ff* dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the score.

Does Jesus Care? - 12

The musical score is arranged for a brass section. It consists of eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 67. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are in treble clef. The Horn staff is in treble clef but contains rests. The last four staves (Tbn. 1, Tbn. 2, Tbn. 3, Tuba) are in bass clef. The dynamics are marked as *mf* (mezzo-forte) and *poco rit.* (poco ritardando). A large red watermark reading "Preview Score" is oriented diagonally across the page.

Tpt. 1
67 *mf* *poco rit.*

Tpt. 2
67 *mf* *poco rit.*

Tpt. 3
67 *mf* *poco rit.*

Horn
67

Tbn. 1
67 *mf* *poco rit.*

Tbn. 2
67 *mf* *poco rit.*

Tbn. 3
67 *mf* *poco rit.*

Tuba
67 *mf* *poco rit.*

Does Jesus Care? - 13

Slower

71 *mp*

71 *mp* muted *mp* mute out

71 *mf*

71 *mp*

71 *mp*

71 *mp*

71 *mp*

71 *mp*

Does Jesus Care? - 14

The image displays a musical score for a brass section, specifically measures 76 through 78. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Horn, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of half notes and whole notes, with some notes beamed together. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the score.

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