

Crown Him with Many Crowns

Trombone Trio and Piano
Score

George J. Elvey
arranged by Gina Sprunger

1 *Triumphantly* - ♩ = 110

PART I

PART II

PART III

PIANO

f

f

f

mf

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Crown Him with Many Crowns (Tbn. Trio Sc.) - p. 2

5

Three tuba staves in bass clef, key signature of three flats (B-flat, E-flat, A-flat). The first two measures are rests. The third measure begins with a melodic line in all three parts, marked *mf*. The fourth measure contains a whole note chord in all three parts.

5

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

9

Three tuba staves in bass clef, key signature of three flats. The first measure begins with a melodic line in all three parts, marked *p*. The second measure continues the melodic line. The third and fourth measures contain whole note chords in all three parts.

9

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment of chords and eighth notes.

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13

Musical score for three tubas (Tbn. Trio Sc.) in 3/4 time, measures 13-15. The key signature is three flats (B-flat, E-flat, A-flat). The first tuba part (top staff) begins with a quarter rest in measure 13, followed by a half note in measure 14, and a quarter note in measure 15. The second tuba part (middle staff) plays a quarter note in measure 13, a half note in measure 14, and a quarter note in measure 15. The third tuba part (bottom staff) plays a quarter note in measure 13, a half note in measure 14, and a quarter note in measure 15. Dynamics include *mp* and *mf*.

13

Musical score for piano, measures 13-15. The key signature is three flats. The right hand (top staff) plays chords and single notes. The left hand (bottom staff) plays chords and single notes. Dynamics include *mp*.

17

Musical score for three tubas, measures 17-19. The first tuba part (top staff) has a quarter rest in measure 17, followed by a half note in measure 18, and a quarter note in measure 19. The second tuba part (middle staff) plays a quarter note in measure 17, a half note in measure 18, and a quarter note in measure 19. The third tuba part (bottom staff) plays a quarter note in measure 17, a half note in measure 18, and a quarter note in measure 19. Dynamics include *mf* and *f*.

17

Musical score for piano, measures 17-19. The right hand (top staff) plays chords and single notes. The left hand (bottom staff) plays chords and single notes. Dynamics include *f*.

Crown Him with Many Crowns (Tbn. Trio Sc.) - p. 4

22

Musical score for three tubas (Tbn. Trio Sc.) in bass clef, 3/4 time, key of B-flat major. Measures 22-26. The first two tubas play a sustained half note chord of B-flat and F major triad. The third tuba plays a half note chord of B-flat and F major triad. The dynamic is *mf*. A red watermark "Preview Score" is overlaid on the score.

Musical score for piano in treble and bass clefs, 3/4 time, key of B-flat major. Measures 22-26. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic is *mp*. A red watermark "Preview Score" is overlaid on the score.

Musical score for three tubas in bass clef, 3/4 time, key of B-flat major. Measures 27-31. The first two tubas play a rhythmic pattern of eighth notes. The third tuba plays a half note chord. The dynamic is *mp*. A red watermark "Preview Score" is overlaid on the score.

Musical score for piano in treble and bass clefs, 3/4 time, key of B-flat major. Measures 27-31. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic is *mp*. A red watermark "Preview Score" is overlaid on the score.

Crown Him with Many Crowns (Tbn. Trio Sc.) - p. 5

32

mf

mf

32

mf

37

8vb

f

f

f

37

p

37

Detailed description: This is a page of a musical score for a Tuba Trio. The page is numbered 5 and contains measures 32 through 37. The score is written for three tubas, each on a separate staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a moderate tempo. The first system (measures 32-36) features a melody in the first tuba part, with the second and third parts providing harmonic support. The dynamic marking is mezzo-forte (mf). The second system (measures 37-37) shows a change in dynamics to forte (f) for the tuba parts, and piano (p) for the piano accompaniment. A dynamic hairpin is used to indicate a crescendo in the tuba parts. The piano accompaniment consists of chords and a bass line. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Crown Him with Many Crowns (Tbn. Trio Sc.) - p. 6

42

This musical score is for a Tuba Trio. It consists of three tuba parts and a piano accompaniment. The score is divided into three systems. The first system (measures 42-46) features the tuba parts with a *mf* dynamic and the piano accompaniment with a *f* dynamic. The second system (measures 47-50) shows the tuba parts with dynamics of *f* and *mf*, and the piano accompaniment with a *f* dynamic. The third system (measures 51-54) continues the tuba parts with *f* and *mf* dynamics, and the piano accompaniment with a *f* dynamic. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Crown Him with Many Crowns (Tbn. Trio Sc.) - p. 8

60

60

60

ff

ff

ff

ff

The image shows a musical score for a tuba trio and piano accompaniment. The top three staves are for the tuba parts, and the bottom two are for the piano. The score is in 4/4 time and B-flat major. The tuba parts feature a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment provides harmonic support with chords and a bass line. A large red watermark 'Preview Score' is overlaid on the score.

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