

# Crown Him with Many Crowns

Mixed Brass Choir and percussion  
Transposed Score

George Elvey  
arranged by Richard A. Nichols

Nobly ♩ = 104

Trumpet 1 in B $\flat$  *marcato* *ff* *mf*

Trumpet 2 in B $\flat$  *marcato* *ff* *mf*

Trumpet 3 in B $\flat$  *marcato* *ff* *mf*

Horn 1 in F *marcato* *ff* *mf*

Horn 2 in F *marcato* *ff* *mf*

Trombone 1 *marcato* *ff* *mf*

Trombone 2 *marcato* *ff* *mf*

Trombone 3 *marcato* *ff* *mf*

Tuba *marcato* *ff* *mf*

Timpani *marcato* *ff* *mp*

Cymbals

Snare Drum

Bass Drum

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# Crown Him with Many Crowns - 2

This musical score is for the second part of the hymn "Crown Him with Many Crowns". It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Trpt. 1:** Treble clef, G major. Starts at measure 8 with a dynamic of *mf*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trpt. 2:** Treble clef, G major. Starts at measure 8 with a dynamic of *mp*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trpt. 3:** Treble clef, G major. Starts at measure 8 with a dynamic of *mp*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Hn. 1:** Treble clef, G major. Starts at measure 8 with a dynamic of *mp*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Hn. 2:** Treble clef, G major. Starts at measure 8 with a dynamic of *mp*. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Tbn. 1:** Bass clef, G major. Starts at measure 8 with a dynamic of *p*. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Tbn. 2:** Bass clef, G major. Starts at measure 8 with a dynamic of *p*. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Tbn. 3:** Bass clef, G major. Starts at measure 8 with a dynamic of *p*. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Tuba:** Bass clef, G major. Starts at measure 8 with a dynamic of *p*. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Timp.:** Bass clef, G major. The part consists of whole rests throughout the entire score.
- Cym.:** Percussion clef. The part consists of whole rests throughout the entire score.
- S. D.:** Percussion clef. Starts at measure 8 with a dynamic of *pp*. The part consists of eighth-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. D.:** Percussion clef. Starts at measure 8 with a dynamic of *pp*. The part consists of quarter-note patterns: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

# Crown Him with Many Crowns - 3

15

Trpt. 1 *f*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Cym.

S. D. *mp*

B. D. *mp*

*Preview Score*

# Crown Him with Many Crowns - 4

This musical score is for the fourth part of the hymn "Crown Him with Many Crowns". It is arranged for a large ensemble including three trumpets, two horns, three trombones, a tuba, timpani, cymbals, snare drum, and bass drum. The score begins at measure 22 and features a key signature change from G major to B-flat major. The trumpets play a melodic line with a dynamic of *mp*. The horns and trombones provide harmonic support, with dynamics ranging from *mf* to *f*. The tuba and timpani play a rhythmic accompaniment, with the tuba marked *f* and the timpani *mf*. The snare and bass drums play a steady pattern, with the snare marked *mf*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

# Crown Him with Many Crowns - 5

This musical score is for the fifth part of the hymn "Crown Him with Many Crowns". It is arranged for a large ensemble, including three trumpets, two horns, three tenors, a tuba, timpani, cymbals, and snare and bass drums. The score begins at measure 29. The key signature is B-flat major (two flats). The trumpets and horns play melodic lines with dynamics ranging from *mf* to *mp*. The brass section (tenors and tuba) is mostly silent, indicated by rests. The percussion parts (timpani, cymbals, snare, and bass drums) are also mostly silent, with rests throughout the visible measures. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

29  
Trpt. 1 *mf* *mf*

29  
Trpt. 2 *mf*

29  
Trpt. 3 *mf*

29  
Hn. 1 *mp* *mf*

29  
Hn. 2 *mp* *mf*

29  
Tbn. 1

29  
Tbn. 2

29  
Tbn. 3

29  
Tuba

29  
Timp.

29  
Cym.

29  
S. D.

29  
B. D.

# Crown Him with Many Crowns - 6

This musical score is for the sixth part of the hymn "Crown Him with Many Crowns". It is arranged for a brass and percussion ensemble. The score includes parts for three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes timpani (Timp.), cymbals (Cym.), snare drum (S. D.), and bass drum (B. D.).

The score begins at measure 36. The key signature is B-flat major (two flats). The trumpets and trombones play a melodic line, while the tuba provides a bass line. The percussion instruments are mostly silent, with some snare drum and bass drum activity in the later measures. The dynamic marking *mf* (mezzo-forte) is indicated for the trombone and tuba parts.

**Trpt. 1**  
Trpt. 2  
Trpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
*mf*  
Tbn. 2  
*mf*  
Tbn. 3  
*mf*  
Tuba  
*mf*  
Timp.  
Cym.  
S. D.  
B. D.

# Crown Him with Many Crowns - 7

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *marcato* *f* *poco rit.* *a tempo*

43 *mp* *ff* *poco rit.* *a tempo*

43 *poco rit.* *a tempo*

43 *poco rit.* *a tempo*

43 *poco rit.* *a tempo*

# Crown Him with Many Crowns - 8

This musical score is for the eighth measure of the hymn "Crown Him with Many Crowns". It is arranged for a brass and percussion ensemble. The score includes parts for three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three tenors (Tbn. 1, 2, 3), and a tuba. The percussion section includes timpani (Timp.), cymbals (Cym.), snare drum (S. D.), and bass drum (B. D.).

The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 50. The brass parts feature a melodic line starting with a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic. The percussion parts are mostly rests, with the snare drum and bass drum providing a steady rhythmic accompaniment.

Measures 50-54 are shown. The brass parts are in treble clef, while the tuba and percussion parts are in bass clef. The score is marked with a large red "PREVIEW SCORE" watermark.



Crown Him with Many Crowns - 9

This musical score is for the hymn "Crown Him with Many Crowns - 9". It is arranged for a large ensemble of instruments. The score is divided into systems, with measures 57 through 62 visible. The instruments included are:

- Trpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Tubas)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Crown Him with Many Crowns - 10

64 *optional*

Trpt. 1 *f* *mf*

Trpt. 2 *mf* *f*

Trpt. 3 *mf* *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Cym.

S. D.

B. D.

The musical score is for the piece "Crown Him with Many Crowns - 10". It features a variety of instruments including three trumpets (Trpt. 1, 2, 3), two horns (Hn. 1, 2), three tenors (Tbn. 1, 2, 3), a tuba, timpani (Timp.), cymbals (Cym.), snare drum (S. D.), and bass drum (B. D.). The score begins at measure 64. The key signature is B-flat major (two flats). The dynamics range from fortissimo (ff) to mezzo-forte (mf). A red watermark "PREVIEW SCORE" is overlaid on the score. The word "optional" is written above the final measure of the trumpet parts.

# Crown Him with Many Crowns - 11

This musical score is for the 11th measure of the hymn "Crown Him with Many Crowns". It is arranged for a full band and includes the following parts:

- Trpt. 1, 2, 3:** Trumpets in B-flat. Measures 71-74 show a progression from *mf* to *f*. Measure 75 features a melodic flourish with accents.
- Hn. 1, 2:** Horns in B-flat. Measures 71-74 show a progression from *mf* to *f*. Measure 75 features a melodic flourish with accents.
- Tbn. 1, 2, 3:** Trombones in B-flat. Measures 71-74 show a progression from *mf* to *f*. Measure 75 features a melodic flourish with accents.
- Tuba:** Measures 71-74 show a progression from *mf* to *f*. Measure 75 features a melodic flourish with accents.
- Timp.:** Measures 71-74 show a progression from *mf* to *f*. Measure 75 features a melodic flourish with accents.
- Cym.:** Cymbals. Measure 75 features a melodic flourish with accents, starting at *mp* and ending with a decrescendo.
- S. D.:** Snare Drum. Measures 71-74 show a progression from *mp* to *f*. Measure 75 features a melodic flourish with accents, starting at *ff* and ending with a decrescendo.
- B. D.:** Bass Drum. Measures 71-74 show a progression from *mp* to *f*. Measure 75 features a melodic flourish with accents.

The score is marked with a large red "PREVIEW SCORE" watermark.

# Crown Him with Many Crowns - 12

Maestoso

78

Trpt. 1 *poco rit.* *ff*

Trpt. 2 *poco rit.* *ff*

Trpt. 3 *poco rit.* *ff*

Hn. 1 *poco rit.* *ff*

Hn. 2 *poco rit.* *ff*

Tbn. 1 *poco rit.* *ff* *f*

Tbn. 2 *poco rit.* *ff* *f* *ff*

Tbn. 3 *poco rit.* *ff*

Tuba *poco rit.* *ff*

Timp. *poco rit.* *mf* *ff* *ff*

Cym. *poco rit.* *ff*

S. D. *poco rit.*

B. D. *poco rit.*

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