

Coventry Carol

Treble Clef Quartet
Flute Score

Traditional English Carol
Arranged by Scott Roberts

The musical score is for a Treble Clef Quartet, specifically a Flute Score. It is titled "Coventry Carol" and is a traditional English Carol arranged by Scott Roberts. The score is in 3/4 time, key of B-flat major, and is marked "Slowly". It consists of four parts (PART I to PART IV) and two systems of staves. A large red "PREVIEW SCORE" watermark is overlaid on the score.

System 1:

- PART I:** Treble clef, 3/4 time. Starts with a whole rest in the first measure, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *mp*.
- PART II:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.
- PART III:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.
- PART IV:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.

System 2:

- PART I:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *mp*.
- PART II:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.
- PART III:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.
- PART IV:** Treble clef, 3/4 time. Starts with a quarter rest, then a half note G4 in the second measure, and a half note F4 in the third measure. Dynamics: *p*.

Coventry Carol (Flute score) - 2

System 11-15: This system contains five measures of music. The first measure is marked with a piano (*p*) dynamic. The music features a melody in the upper voice with a slur over measures 11-15, and accompaniment in the lower voices. The key signature has two flats and the time signature is 4/4.

System 16-20: This system contains five measures of music. The first measure is marked with a piano (*p*) dynamic. The music continues with a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats and the time signature is 4/4.

System 21-25: This system contains five measures of music. The first measure is marked with a piano (*p*) dynamic. The music continues with a melody in the upper voice and accompaniment in the lower voices. The key signature has two flats and the time signature is 4/4.

Coventry Carol (Flute score) - 3

26

Musical score for measures 26-30. The score is written for four staves in G minor (three flats). The first staff begins with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, with some rests. A large red watermark 'Preview Score' is overlaid diagonally across the page.

31

Musical score for measures 31-35. The score continues with four staves in G minor. The notation includes various rhythmic patterns and melodic lines. A large red watermark 'Preview Score' is overlaid diagonally across the page.

36

Musical score for measures 36-40. The score continues with four staves in G minor. The notation includes various rhythmic patterns and melodic lines. A large red watermark 'Preview Score' is overlaid diagonally across the page.

mf

mf

mf

mf

Coventry Carol (Flute score) - 4

41

46

50

poco rit.

poco rit.

poco rit.

poco rit.

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