

Count Your Blessings

Horn Solo and Piano
Score (F Transposition)

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Arranged by Duane Ream

Joyfully

SOLO

PIANO

mf

poco ritard.

1

3

3

3

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Count Your Blessings (Hn. solo sc.) - 2

Meno mosso

Musical staff for horn solo, measures 6-9. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '6' below the staff. The melody consists of eighth and quarter notes.

Meno mosso

Piano accompaniment for horn solo, measures 6-9. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '6' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands.

mp

Musical staff for horn solo, measures 10-13. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '10' below the staff. The melody continues with eighth and quarter notes.

mp

Piano accompaniment for horn solo, measures 10-13. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '10' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands.

mf

Musical staff for horn solo, measures 14-17. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '14' below the staff. The melody continues with eighth and quarter notes.

mf

Piano accompaniment for horn solo, measures 14-17. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '14' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands.

Count Your Blessings (Hn. solo sc.) - 3

Musical score for measures 18-21. The first system shows a horn solo starting at measure 18 with a forte (*f*) dynamic. The piano accompaniment also begins at measure 18. Both parts conclude at measure 21 with a ritardando (*rit.*) marking and a decrescendo hairpin.

Musical score for measures 22-25. The horn solo begins at measure 22 with a mezzo-piano (*mp*) dynamic and an *Andante* tempo. The piano accompaniment also starts at measure 22 with a mezzo-piano (*mp*) dynamic and an *Andante* tempo. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 26-29. The horn solo continues from measure 26. The piano accompaniment continues from measure 26. The piano part features a melodic line in the right hand and a bass line in the left hand.

Count Your Blessings (Hn. solo sc.) - 5

Martial

40 *f*

Martial

40 *f*

44

44

48

48

Count Your Blessings (Hn. solo sc.) - 6

The image displays a musical score for a horn solo. It is organized into three systems. The first system (measures 52-55) features a horn line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 56-59) shows the horn line playing a sustained note with a crescendo leading to a fortissimo (ff) dynamic, while the piano accompaniment provides a rhythmic and harmonic foundation. The score is in the key of D major and 4/4 time. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

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