

Count Your Blessings

Horn Solo and Piano
Score (F Transposition)

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Arranged by Duane Ream

The musical score is divided into two systems. The first system includes a SOLO part for the Horn and a PIANO part. Both parts are marked "Joyfully" and "mf". The SOLO part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The PIANO part begins with a bass clef, a key signature of one flat, and a common time signature. It features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The second system continues the SOLO part with eighth notes and the PIANO part with chords and a bass line. Both parts conclude with a "poco ritard." marking.

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Count Your Blessings (Hn. solo sc.) - 2

Meno mosso

Musical staff for horn solo, measures 6-9. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '6' below the staff. The melody consists of eighth and quarter notes.

Meno mosso

Piano accompaniment for horn solo, measures 6-9. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '6' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands.

Musical staff for horn solo, measures 10-13. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '10' below the staff. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is present.

Piano accompaniment for horn solo, measures 10-13. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '10' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands. A dynamic marking of *mp* is present.

Musical staff for horn solo, measures 14-17. The staff is in G major (one flat) and 6/8 time. It begins with a treble clef and a '14' below the staff. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

Piano accompaniment for horn solo, measures 14-17. The piano part is in G major (one flat) and 6/8 time. It begins with a treble clef and a '14' below the staff. The bass line is in the bass clef. The piano part features chords and moving lines in both hands. A dynamic marking of *mf* is present.

Count Your Blessings (Hn. solo sc.) - 3

Musical score for measures 18-21. The first system shows a horn solo in the treble clef starting at measure 18 with a forte (*f*) dynamic. The piano accompaniment is in the grand staff. Both parts end at measure 21 with a ritardando (*rit.*) marking and a decrescendo hairpin.

Musical score for measures 22-25. The horn solo (measures 22-23) is in the treble clef, marked *mp* and *Andante*. The piano accompaniment (measures 22-25) is in the grand staff, also marked *mp* and *Andante*. A key signature change to one sharp (F#) occurs at measure 23.

Musical score for measures 26-29. The horn solo (measures 26-27) is in the treble clef, marked *mp* and *Andante*. The piano accompaniment (measures 26-29) is in the grand staff, also marked *mp* and *Andante*. A key signature change to two sharps (F# and C#) occurs at measure 26.

Count Your Blessings (Hn. solo sc.) - 4

with rubato

mf

with rubato

mf

poco a poco cresc.

poco accel.

poco a poco cresc.

poco accel.

Count Your Blessings (Hn. solo sc.) - 5

Martial

40 *f*

Martial

40 *f*

44

44

48

48

Count Your Blessings (Hn. solo sc.) - 6

The image displays a musical score for the piece "Count Your Blessings (Hn. solo sc.) - 6". It is divided into two systems. The first system (measures 52-55) features a Horn Solo in the upper staff and a Piano accompaniment in the lower staff. The piano part includes a "Sub" marking in the bass line. The second system (measures 56-60) continues the piano accompaniment, marked with a forte (*ff*) dynamic. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire score.

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