

Count Your Blessings

Treble Clef Quartet with Optional Piano
B-flat Trumpet Score

Edwin O. Excell
arranged by Duane Ream

Allegro Moderato $\text{♩} = 116$

The musical score is divided into two systems. The first system includes PART 1, PART 2, PART 3, PART 4, and Piano (optional). PART 1 and PART 2 are marked *mf*, PART 3 is marked *mp*, and the Piano part is marked *mp*. The second system includes Pt. 1, Pt. 2, Pt. 3, Pt. 4, and Pno. Pt. 1 is marked *f*, Pt. 2 and Pt. 3 are marked *mf*, and the Pno. part is marked *mf*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Count Your Blessings (Trpt. Score) - 2

10

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

15

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

mf

mf

mp

mp

Count Your Blessings (Trpt. Score) - 3

20

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Poco rit.

Pno.

Poco rit.

25

a tempo

f

a tempo

f

a tempo

f

a tempo

f

a tempo

f

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

mf a tempo

Count Your Blessings (Trpt. Score) - 4

30

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

35

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

f

f

f

f

mf

3

3

Detailed description: This is a musical score for a trumpet ensemble and piano. The score is divided into two systems. The first system covers measures 30 to 34, and the second system covers measures 35 to 39. The trumpet parts are labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4. The piano part is labeled Pno. and consists of two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Count Your Blessings (Trpt. Score) - 5

The image displays a musical score for the piece "Count Your Blessings" (Trpt. Score) - 5. It features four trumpet parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and piano accompaniment (Pno.). The score is divided into two systems. The first system starts at measure 39 and includes dynamic markings of *ff* for all parts. The second system starts at measure 43 and includes dynamic markings of *ritard.* for all parts. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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