

Count Your Blessings

Treble Clef Quartet with Optional Piano
Flute Score

Edwin O. Excell
arranged by Duane Ream

Allegro Moderato $\text{♩} = 116$

PART 1 *mf*

PART 2 *mf*

PART 3 *mp*

PART 4

Piano (optional) *mp*

Pt. 1 *f*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pno. *mf*

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Count Your Blessings (Flute Score) - 2

The image displays a musical score for the piece "Count Your Blessings (Flute Score) - 2". It is organized into two systems of staves. The first system covers measures 10 through 14, and the second system covers measures 15 through 19. Each system includes four parts for flutes, labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4, and a piano accompaniment part labeled Pno. The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark with the text "Preview Score" is oriented diagonally across the entire page, from the bottom-left to the top-right.

System 1 (Measures 10-14):

- Pt. 1:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Pt. 2:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Pt. 3:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Pt. 4:** Treble clef, starting with a whole note G4, followed by eighth-note patterns.
- Pno.:** Grand staff, starting with a whole note G4, followed by eighth-note accompaniment.

System 2 (Measures 15-19):

- Pt. 1:** Treble clef, starting with a whole note G4, followed by eighth-note patterns. Dynamic marking: *mf*.
- Pt. 2:** Treble clef, starting with a whole note G4, followed by eighth-note patterns. Dynamic marking: *mf*.
- Pt. 3:** Treble clef, starting with a whole note G4, followed by eighth-note patterns. Dynamic marking: *mp*.
- Pt. 4:** Treble clef, starting with a whole note G4, followed by eighth-note patterns. Dynamic marking: *mp*.
- Pno.:** Grand staff, starting with a whole note G4, followed by eighth-note accompaniment. Dynamic marking: *mp*.

Count Your Blessings (Flute Score) - 3

20

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

25

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

f a tempo

f a tempo

tr

f a tempo

tr

f a tempo

mf a tempo

Count Your Blessings (Flute Score) - 4

This musical score is for the piece "Count Your Blessings (Flute Score) - 4". It is arranged for four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and piano accompaniment (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system begins at measure 30, and the second system begins at measure 35. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The flute parts feature various melodic lines, including trills and triplets. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Count Your Blessings (Flute Score) - 5

This musical score is for the piece "Count Your Blessings (Flute Score) - 5". It is arranged for four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and piano (Pno.). The score is divided into two systems. The first system starts at measure 39 and ends at measure 42. The second system starts at measure 43 and ends at measure 46. The key signature is B-flat major (two flats). The first system features a dynamic marking of *ff* (fortissimo) starting in measure 40. The second system features a dynamic marking of *ritard.* (ritardando) starting in measure 44. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large red watermark "Preview Score" is overlaid diagonally across the page.

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