

Count Your Blessings

Treble Clef Quartet with Optional Piano
B-flat Clarinet Score

Edwin O. Excell
arranged by Duane Ream

Allegro Moderato ♩ = 116

PART 1 *mf*

PART 2 *mf*

PART 3 *mp*

PART 4

Piano (optional) *mp*

Pt. 1 *f*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pno. *mf*

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Count Your Blessings (Clarinet Score) - 2

10

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

15

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

mf

mp

Count Your Blessings (Clarinet Score) - 3

20

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

poco rit.

25

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

f a tempo

f a tempo

tr a tempo

f

tr a tempo

f

mf a tempo

Count Your Blessings (Clarinet Score) - 4

This musical score is for the piece "Count Your Blessings" and is specifically the Clarinet Score, Part 4. It is divided into two systems of music. The first system covers measures 30 through 34, and the second system covers measures 35 through 39. The score is written for four parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and piano accompaniment (Pno.).

System 1 (Measures 30-34):

- Pt. 1:** Treble clef, starting with a quarter rest in measure 30, followed by eighth and sixteenth notes.
- Pt. 2:** Treble clef, starting with a quarter rest in measure 30, followed by quarter and eighth notes.
- Pt. 3:** Treble clef, starting with a quarter rest in measure 30, followed by eighth and sixteenth notes.
- Pt. 4:** Treble clef, starting with a quarter rest in measure 30, followed by eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs), starting with a quarter rest in measure 30, followed by chords and moving lines.

System 2 (Measures 35-39):

- Pt. 1:** Treble clef, starting with a quarter rest in measure 35, followed by eighth and sixteenth notes. A dynamic marking of *f* (forte) appears in measure 37.
- Pt. 2:** Treble clef, starting with a quarter rest in measure 35, followed by eighth and sixteenth notes. A dynamic marking of *f* appears in measure 37.
- Pt. 3:** Treble clef, starting with a quarter rest in measure 35, followed by eighth and sixteenth notes. A dynamic marking of *f* appears in measure 37.
- Pt. 4:** Treble clef, starting with a quarter rest in measure 35, followed by eighth and sixteenth notes. A dynamic marking of *f* appears in measure 37.
- Pno.:** Grand staff, starting with a quarter rest in measure 35, followed by chords and moving lines. A dynamic marking of *mf* (mezzo-forte) appears in measure 37. There are also triplet markings (3) over some notes in measures 35 and 36.

Count Your Blessings (Clarinet Score) - 5

39

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

ff

ff

ff

ff

ff

43

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

ritard.

ritard.

ritard.

ritard.

ritard.

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