

# Come, Thou Fount

Trombone Quartet  
Score (concert pitch)

*The Sacred Harp*, 1844  
arranged by Faye Lopez

Brightly

The image shows a musical score for a Trombone Quartet. It consists of two systems of four staves each, labeled PART I through PART IV and Pt. I through Pt. IV. The music is in 3/4 time with a key signature of one flat (B-flat). The first system (PART I-IV) is marked 'Brightly' and 'f' (forte). The second system (Pt. I-IV) is marked 'mp' (mezzo-piano). A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

PART I  
*f*

PART II  
*f*

PART III  
*f*

PART IV  
*f*

Pt. I  
*mp*

Pt. II  
*mf*

Pt. III  
*mp*

Pt. IV  
*mp*

4

# Come, Thou Fount (Tbn. Quartet Score) - 2

Pt. I

Pt. II

Pt. III

Pt. IV

8

Pt. I

Pt. II

Pt. III

Pt. IV

*mf*

*mp*

*mf*

*mp*

*mf*

12

*mf*

# Come, Thou Fount (Tbn. Quartet Score) - 3

Musical score for Tbn. Quartet, measures 16-19. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics are marked *f* (forte) for all parts. The notation includes various rhythmic values and articulation marks.

16

Musical score for Tbn. Quartet, measures 20-23. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes various rhythmic values and articulation marks.

20

Come, Thou Fount (Tbn. Quartet Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

24 *mf*

Pt. I

Pt. II

Pt. III

Pt. IV

29 *mp* *f*

Come, Thou Fount (Tbn. Quartet Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

34

*mf*

*mf*

*mf*

Pt. I

Pt. II

Pt. III

Pt. IV

39

*poco ritard.*

*f*

*poco ritard.*

*poco ritard.*

*f*

*mf*

*poco ritard.*

Come, Thou Fount (Tbn. Quartet Score) - 6

Broader

Pt. I

Pt. II

Pt. III

Pt. IV

43

*mf*

*f*

*f*

Pt. I

Pt. II

Pt. III

Pt. IV

47

*mp*

*f* slight rit.

*mp*

*f* slight rit.

*mp*

*f* slight rit.

*mf* *f* slight rit.

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