

Come, Ye Disconsolate

Horn/Trombone Duet and Piano
Score (Transposed)

Samuel Webbe
arranged by David Brown
piano accompaniment by Christa Habegger

Moderato - espressivo

PART I

PART II

PIANO

Moderato - espressivo

mf

mf

f

mf

f

f

mf

© Copyright 1991 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Come, Ye Disconsolate (Hn./Tbn. Duet Score) - 2

10

f *poco ritard.* *a tempo* *mf*

f *poco ritard.* *a tempo* *mf*

14

f *f*

f *f*

Come, Ye Disconsolate (Hn./Tbn. Duet Score) - 3

18

mf

mf

mf

22

A Little Faster

f

f

poco accel.

f

A Little Faster

Come, Ye Disconsolate (Hn./Tbn. Duet Score) - 4

This image shows a page of a musical score for the piece "Come, Ye Disconsolate" (Horn/Tuba Duet Score), page 4. The score is written for Horn and Tuba (Hn./Tbn.) and Piano. It covers measures 26 through 30. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 26-29, and the second system contains measures 30-33. The Horn and Tuba parts are written in a single staff with a treble clef, and the Piano part is written in a grand staff with a treble and bass clef. The score includes dynamic markings: *mp* (mezzo-piano) for measures 26-29 and *f* (forte) for measures 30-33. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page. The page number "4" is visible in the top right corner.

26

mp

26

mp

30

f

30

f

8vb

Come, Ye Disconsolate (Hn./Tbn. Duet Score) - 5

34

ff

34

ff

38

poco rit.

poco rit.

poco rit.

gub

COPYING IS ILLEGAL