

# Come, Thou Long-Expected Jesus

Hyfrydol

Mixed Brass Choir and percussion  
Transposed Score

Rowland H. Prichard  
arranged by Ron Fox

Flowing

Trumpet 1  
*mp* *f*

Trumpet 2  
*mp* *f*

Trumpet 3  
*mp* *f*

Horn 1  
*mp* *f* *mf*

Horn 2  
*mp* *f* *mf*

Trombone 1  
*mp* *f* *mf*

Trombone 2  
*mp* *f* *mf*

Trombone 3  
*mp* *f* *mf*

Tuba  
*mp* *f* *mf*

Percussion 1  
(snare, suspended cymbal)  
*mp* *f*

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Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 2

This musical score is for the second part of the piece 'Come, Thou Long-Expected Jesus' for a mixed brass choir. It features ten staves: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. The score begins at measure 7. The key signature is one sharp (F#) and the time signature is 3/4. The percussion part starts with a snare drum roll. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid on the score.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 3

This musical score is for the third page of a brass choir arrangement. It includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The score begins at measure 16. The trumpets and horns play a melodic line with a *mf* dynamic. The trombones and tuba provide a rhythmic accompaniment. The percussion part features a snare drum pattern with a *mp* dynamic. A large red watermark reading 'Preview SCORE' is overlaid diagonally across the page.

16

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc. *snare mp*

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 4

This musical score is for the fourth part of the piece 'Come, Thou Long-Expected Jesus' for a mixed brass choir. It includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The score begins at measure 25. The trumpets play a melodic line with a long slur. The horns and trombones provide harmonic support with various rhythmic patterns. The tuba and percussion play a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'sus. cymbal' (sustained cymbal) is indicated for the percussion part. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

25

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

tuba

Perc.

*f*

*mf*

*mf*

*mf*

*mf*

sus. cymbal

*mf*

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 5

This musical score is for the fifth page of a brass choir arrangement of the hymn "Come, Thou Long-Expected Jesus". It features ten staves for brass instruments and one for percussion. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. The score begins at measure 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass instruments play melodic lines with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tuba and percussion provide a steady accompaniment, with the percussion marked *f* at the end of the page. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 6

This musical score is for the sixth part of the piece 'Come, Thou Long-Expected Jesus' for a mixed brass choir. It includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three tenors (Tbn. 1, 2, 3), a tuba, and a percussionist (Perc.). The score begins at measure 45. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. At measure 48, the time signature changes to 3/4. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. The percussion part includes a snare drum. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 7

This musical score is for the piece "Come, Thou Long-Expected Jesus" (Mx. Brass Choir Sc.) - 7. It features ten staves of music, each with a measure number 52 at the beginning. The parts are:

- Tpt. 1: Treble clef, starting with a whole rest, then playing a melodic line with eighth notes and quarter notes, marked *mf*.
- Tpt. 2: Treble clef, playing a sustained chord with a melodic line, marked *mf*.
- Tpt. 3: Treble clef, playing a sustained chord with a melodic line, marked *mf*.
- Hn. 1: Treble clef, playing a melodic line with eighth notes, marked *mf*.
- Hn. 2: Treble clef, playing a melodic line with eighth notes, marked *mf*.
- Tbn. 1: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 2: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 3: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- tuba: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.
- Perc.: Bass clef, playing a rhythmic pattern of eighth notes, marked *mf*.

A large red watermark "PREVIEW SCORE" is overlaid diagonally across the score.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 8

This musical score is for the eighth page of a brass choir arrangement of the hymn "Come, Thou Long-Expected Jesus". It features ten staves: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, and a percussion part (Perc.). The score begins at measure 61. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern. The brass parts feature various melodic lines and rhythmic patterns, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.



Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 9

70

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

tuba *mp* *mf*

Perc. *mp* *mf* sus. cymbal

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 10

This musical score is for the piece "Come, Thou Long-Expected Jesus" (Mx. Brass Choir Sc.) - 10. It features ten staves of music for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 80. The score includes a large red watermark reading "PREVIEW SCORE" diagonally across the page.

The instruments and their parts are:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with a slur over the first six measures.
- Tpt. 2:** Trumpet 2, Treble clef, playing a melodic line with a slur over the first six measures.
- Tpt. 3:** Trumpet 3, Treble clef, playing a melodic line with a slur over the first six measures.
- Hn. 1:** Horn 1, Treble clef, playing a melodic line with a slur over the first six measures.
- Hn. 2:** Horn 2, Treble clef, playing a melodic line with a slur over the first six measures. Dynamics: *mp*, *detached*.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with a slur over the first six measures. Dynamics: *mp*, *detached*.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with a slur over the first six measures. Dynamics: *mp*, *detached*.
- Tbn. 3:** Trombone 3, Bass clef, playing a melodic line with a slur over the first six measures. Dynamics: *mp*, *detached*.
- tuba:** Tuba, Bass clef, playing a melodic line with a slur over the first six measures. Dynamics: *mp*, *detached*.
- Perc.:** Percussion, playing a snare drum part. Dynamics: *mp*, *snare*.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 11

This musical score page, numbered 11, contains parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. The score begins at measure 89. The brass instruments (trumpets, horns, trombones, and tuba) play a melodic line that starts with a *mf* dynamic and crescendos to a *f* dynamic. The percussion part provides a rhythmic accompaniment, also starting at *mf* and reaching *f*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 12

This musical score is for a brass choir and percussion. It consists of ten staves, each representing a different instrument. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), tuba, and Perc. (Percussion). The score begins at measure 98. The key signature is B-flat major (two flats). The percussion part starts with a snare drum. The dynamic marking *mp* (mezzo-piano) is indicated for several parts of the score. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Come, Thou Long-Expected Jesus (Mx. Brass Choir Sc.) - 13

The image displays a musical score for a brass choir and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. The music begins at measure 107. The Tpt. 1 part starts with a dynamic marking of *mp* and transitions to *f*. The Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, and Perc. parts all begin with a dynamic marking of *f*. The Perc. part includes a *sus. cymbal* marking. The Tpt. 1 part concludes with a *ritard.* marking. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire score.

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