

Come Thou Fount

Instrumental Trio and Piano
Mixed Version
Score (Concert Pitch)

NETTLETON - John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The score begins with a first-measure rest for all parts. The piano part starts with a first-measure rest, followed by a dynamic marking of *mf*. The piano accompaniment consists of a treble and bass staff with chords and melodic lines. The instrumental parts are currently blank, with only first-measure rests shown.

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Come Thou Fount (Mixed Trio Concert Pitch Score) - 2

5

mf

5

mp

5

10

mf

mf

10

10

Come Thou Fount (Mixed Trio Concert Pitch Score) - 3

15

15

15

20

20

20

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (Mixed Trio Concert Pitch Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

ritard. *p*

29

Come Thou Fount (Mixed Trio Concert Pitch Score) - 5

A little faster

34

mf

mf

mf

mp

34

34

This system contains measures 34 through 38. It features three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor). The vocal line begins with a *mf* dynamic and includes a fermata at the end of measure 38. The piano accompaniment also starts with *mf* and ends with *mp*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

39

mp

mf

mf

mf

39

39

This system contains measures 39 through 43. It features three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music continues in the same key. The vocal line starts with a *mp* dynamic and includes a fermata at the end of measure 43. The piano accompaniment starts with *mp* and includes a *mf* dynamic marking. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Come Thou Fount (Mixed Trio Concert Pitch Score) - 6

44 Tempo I

f *f* *f*

44 *mf*

44

48 Light, Baroque feel ♩ = 90

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

48 *f poco rit.*

48

Come Thou Fount (Mixed Trio Concert Pitch Score) - 7

53

53

53

53

59

59

59

mp

f

f

f

f

f

f

f

Come Thou Fount (Mixed Trio Concert Pitch Score) - 8

The musical score is divided into three systems. The first system (measures 64-67) features vocal staves and piano accompaniment. The second system (measures 68-71) includes performance directions: *ritard.* and *mf*. The piano accompaniment consists of a grand staff with treble and bass clefs. The vocal parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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