

# Come Thou Fount

Brass Trio and Piano  
Mixed Version  
Score (Transposed)

NETTLETON - John Wyeth  
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is for a Brass Trio and Piano. It consists of four staves. The top three staves are for the brass parts: PART I (Trumpet), PART II (Trumpet), and PART III (Trombone). The bottom staff is for the PIANO. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The piano part begins with a first measure rest, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

© Copyright 2020 by Jantz Music Publications, Greenville, SC.  
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.  
[www.jantzmusic.com](http://www.jantzmusic.com)

Come Thou Fount (Mixed Brass Trio Score) - 2

5

*mf*

5

*mp*

10

*mf*

*mf*

10

10

Come Thou Fount (Mixed Brass Trio Score) - 3

15

15

15

20

20

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

# Come Thou Fount (Mixed Brass Trio Score) - 4

25

25

25

29

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

*ritard.* *p*

29

29

# Come Thou Fount (Mixed Brass Trio Score) - 5

34 A little faster

*mf* *mf* *mf* *mp*

This system contains measures 34 through 38. It features three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and a key signature of one flat (Bb). The music is marked with a mezzo-forte (*mf*) dynamic. The top two staves have melodic lines with slurs, while the bottom staff provides a bass line. The tempo instruction 'A little faster' is written above the top staff. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

39

*mp* *mf* *mf* *mf*

This system contains measures 39 through 43. It features four staves: a top staff with a treble clef and a key signature of one flat (Bb), a second staff with a treble clef and the same key signature, a third staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is marked with a mezzo-piano (*mp*) dynamic in the first two staves and a mezzo-forte (*mf*) dynamic in the last two staves. The top two staves have melodic lines with slurs and accents, while the bottom two staves provide a bass line with chords. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

# Come Thou Fount (Mixed Brass Trio Score) - 6

44 Tempo I

44 *f*

44 *f*

44 *f*

44 *mf*

44 *mp*

48 Light, Baroque feel ♩ = 90

*poco rit.* *mp*

*poco rit.* *mp*

*poco rit.* *mp*

48 *f poco rit.*

48 *f poco rit.*

Come Thou Fount (Mixed Brass Trio Score) - 7

53

53

*mp*

53

*mp*

53

59

*mp*

*f*

59

*f*

59

Come Thou Fount (Mixed Brass Trio Score) - 8

64

64

64

68

68

68

*ritard.* *mf*

*ritard.* *mf*

*ritard.* *mf*

*ritard.* *mf*

COPYING IS ILLEGAL