

Come Thou Fount

AAT Saxophone Trio and Piano
Mixed Version
Score (Transposed)

NETTLETON · John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is written for three saxophone parts (PART I, PART II, PART III) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The piano part begins with a dynamic marking of *mf*. The saxophone parts are currently blank, with only rests visible. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a melodic line with various ornaments and phrasing, while the left-hand staff provides a harmonic accompaniment with chords and single notes.

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Come Thou Fount (Mixed AAT Sax. Trio Score) - 2

5

mf

5

mp

10

mf

mf

10

10

Come Thou Fount (Mixed AAT Sax. Trio Score) - 3

15

15

15

20

20

f

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (Mixed AAT Sax. Trio Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

29

ritard.

p

29

Come Thou Fount (Mixed AAT Sax. Trio Score) - 5

34 A little faster

mf *mf* *mf* *mp*

34

34

39

mp *mf* *mp* *mf* *mf*

39

39

Come Thou Fount (Mixed AAT Sax. Trio Score) - 6

44 Tempo I

f

f

f

44

mf

44

49 Light, Baroque feel ♩ = 90

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

49 *f poco rit.*

49

Come Thou Fount (Mixed AAT Sax. Trio Score) - 7

This musical score is for the piece "Come Thou Fount" and is a mixed AAT Sax. Trio Score. It consists of three systems of music, each with three staves. The first system (measures 53-57) features three saxophone staves and a grand piano accompaniment. The second system (measures 58-62) continues with the same instrumentation. The third system (measures 63-67) also features three saxophone staves and a grand piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a fermata over the final measure.

53

53

53

58

58

58

mp

f

f

mp

f

mp

f

Come Thou Fount (Mixed AAT Sax. Trio Score) - 8

63

63

63

68

ritard. *mf*

ritard. *mf*

ritard. *mf*

68

ritard. *mf*

68

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