

Come Thou Fount

Trumpet Trio and Piano
High Version
Score (B-flat Transposition)

NETTLETON - John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is written for three trumpet parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The score begins with a first-measure rest for all parts. The piano part starts with a first-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Come Thou Fount (Trumpet Trio Score) - 2

5

mf

5

mp

10

mf

mf

10

10

Come Thou Fount (Trumpet Trio Score) - 3

15

15

15

20

20

20

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (Trumpet Trio Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

ritard. *p*

29

29

Preview Score

Come Thou Fount (Trumpet Trio Score) - 5

34 A little faster

mf *mf* *mf* *mp*

34

34

39

mp *mf* *mp* *mf* *mf*

39

39

Come Thou Fount (Trumpet Trio Score) - 6

44 Tempo I

44 *f*

44 *f*

44 *f*

44 *mf*

44

48 Light, Baroque feel ♩ = 90

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

48 *f poco rit.*

48

Come Thou Fount (Trumpet Trio Score) - 8

The musical score is presented in two systems. The first system covers measures 64 to 71, and the second system covers measures 68 to 75. Each system includes three staves for trumpets and two staves for piano accompaniment. The key signature is three sharps (F#, C#, G#). The score concludes with a *ritard.* (ritardando) and a *mf* (mezzo-forte) dynamic marking. A large red watermark reading "PREVIEW SCORE" is superimposed over the entire page.

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