

Come Thou Fount

Instrumental Trio and Piano
High Version
Score (Concert Pitch)

NETTLETON - John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Light, Baroque feel' with a quarter note equal to 90 beats per minute. The first measure of each part is marked with a '1' and contains a whole rest. The piano part begins with a first measure containing a whole rest, followed by a series of chords and melodic lines in both hands. A dynamic marking of *mf* is present in the first measure of the piano part. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Come Thou Fount (High Version Trio Concert Pitch Score) - 2

5

mf

5

mp

10

mf

mf

10

10

Come Thou Fount (High Version Trio Concert Pitch Score) - 3

15

15

15

20

20

20

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (High Version Trio Concert Pitch Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

ritard. *p*

29

Come Thou Fount (High Version Trio Concert Pitch Score) - 5

A little faster

34

mf

mf

mf

mp

This system contains measures 34 through 38. It features three vocal staves and a grand staff. The vocal parts are marked *mf* (mezzo-forte) and include melodic lines with slurs and ties. The grand staff is mostly empty, with only a few notes in the bass line. A large red watermark 'Preview Score' is overlaid on the page.

39

mp

mf

mp

mf

mf

mp

This system contains measures 39 through 43. It features three vocal staves and a grand staff. The vocal parts are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The grand staff contains a piano accompaniment with chords and moving lines in both hands. A large red watermark 'Preview Score' is overlaid on the page.

Come Thou Fount (High Version Trio Concert Pitch Score) - 6

44 Tempo I

44 *f* *f* *f*

44 *mf*

44

48 Light, Baroque feel ♩ = 90

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

48 *f poco rit.*

48

Come Thou Fount (High Version Trio Concert Pitch Score) - 8

64

64

64

68

ritard. mf

ritard. mf

ritard. mf

68

68

ritard. mf

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