

Come Thou Fount

Alto Saxophone Trio and Piano
High Version
Score (E-flat Transposition)

NETTLETON · John Wyeth
arranged by Gina Sprunger

1 Light, Baroque feel ♩ = 90

PART I

PART II

PART III

PIANO

mf

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Come Thou Fount (A. Sax. Trio Score) - 2

5

mf

5

mp

10

mf

mf

10

10

Come Thou Fount (A. Sax. Trio Score) - 3

15

15

15

20

20

f

f

f

f

mf

mf

mf

mp

mp

Come Thou Fount (A. Sax. Trio Score) - 4

25

25

25

29

Slightly slower

mp *espress.*

mp *espress.*

mp *espress.*

29

ritard.

p

29

Detailed description: This page of a musical score for saxophone and piano. It contains measures 25 through 30. The top section (measures 25-28) features three saxophone staves with melodic lines and piano accompaniment. The bottom section (measures 29-30) features two piano staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *espress.* (espressivo), and performance instructions like 'Slightly slower' and 'ritard.' (ritardando). A large red watermark 'Preview Score' is overlaid across the entire page.

Come Thou Fount (A. Sax. Trio Score) - 5

34 A little faster

mf *mf* *mf* *mp*

39

mp *mf* *mp* *mf* *mf* *mp*

Come Thou Fount (A. Sax. Trio Score) - 6

44 Tempo I

f *f* *f*

44 *mf*

44

48 Light, Baroque feel ♩ = 90

poco rit. *mp*

poco rit. *mp*

poco rit. *mp*

48 *f poco rit.*

48

Come Thou Fount (A. Sax. Trio Score) - 7

53

53

53

59

59

59

mp

f

f

f

Come Thou Fount (A. Sax. Trio Score) - 8

64

64

64

68

ritard. *mf*

ritard. *mf*

ritard. *mf*

68

ritard. *mf*

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