

Come, Thou Fount of Every Blessing

for the Bob Jones University Foundation Brass

Mixed Brass Sextet
Transposed Score

John Wyeth
arranged by Peter Davis

With Spirit

Trumpet 1 in b-flat

Trumpet 2 in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

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Come Thou Fount (Brass Sextet Score) - 2

6

Trpt. 1 *mp*

Trpt. 2 *mp*

Hn.

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Tuba *mp* *mf*

This block contains the musical notation for measures 6 through 10. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major. Measures 6-7 show the trumpets and tuba playing a half note chord. Measures 8-10 feature a rhythmic pattern of eighth notes in the tuba and tenor trombones, with the horn playing a melodic line. Dynamics include *mp* and *mf*. A large red watermark 'Preview Score' is overlaid on the score.

11

Trpt. 1

Trpt. 2 *mf*

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

This block contains the musical notation for measures 11 through 15. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major. Measures 11-12 show the horn playing a melodic line. Measures 13-15 feature a rhythmic pattern of eighth notes in the tuba and tenor trombones, with the horn playing a melodic line. Dynamics include *mp* and *mf*. A large red watermark 'Preview Score' is overlaid on the score.

Come Thou Fount (Brass Sextet Score) - 3

16

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This system of the score covers measures 16 through 20. It features six staves for the brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major. In measure 16, the trumpets and tuba have rests, while the horn and trombones play. From measure 17, all instruments play. Measures 18 and 19 feature a dynamic of *f* (forte) for the trumpets and *mf* (mezzo-forte) for the other instruments. Measure 20 concludes with a *mf* dynamic.

21

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This system of the score covers measures 21 through 25. It features the same six staves for the brass instruments. The key signature remains B-flat major. In measure 21, the trumpets and tuba play with a *mf* dynamic, while the horn and trombones have rests. From measure 22, all instruments play. Measures 23 and 24 feature a dynamic of *mp* (mezzo-piano) for the horn and trombones, and *mf* for the trumpets and tuba. Measure 25 concludes with a *mp* dynamic.

Come Thou Fount (Brass Sextet Score) - 4

26 *Less Motion*

Trpt. 1 *poco rit.* *poco rit.*

Trpt. 2 *poco rit.* *poco rit.*

Hn. *mp* *poco rit.* *poco rit.*

Tbn. 1 *poco rit.* *poco rit.*

Tbn. 2 *poco rit.* *poco rit.*

Tuba *poco rit.* *poco rit.*

This block contains the musical notation for measures 26 through 30. It features six staves for the brass instruments: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major. The tempo is marked 'Less Motion'. The dynamics include *mp* (mezzo-piano) for the Horn and *poco rit.* (poco ritardando) for all other instruments. The notation includes various note values, rests, and phrasing slurs.

31

Trpt. 1 *p*

Trpt. 2 *p*

Hn.

Tbn. 1

Tbn. 2 *mf*

Tuba *pp*

This block contains the musical notation for measures 31 through 35. The key signature changes to C major. The dynamics include *p* (piano) for the Trumpets, *mf* (mezzo-forte) for the Trombones, and *pp* (pianissimo) for the Tuba. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and phrasing slurs.

Come Thou Fount (Brass Sextet Score) - 5

36

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical score for measures 36 through 40. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. Dynamics include *mf* for the trumpets and tuba.

41

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical score for measures 41 through 45. It features six staves: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 5/4 to 3/4. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. Dynamics include *mf* and *p*.

Come Thou Fount (Brass Sextet Score) - 6

46

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

poco accel.

poco accel.

poco accel.

mp

mp

mp

poco accel.

poco accel.

poco accel.

mp

Triumphantly, not too slow

51

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

f

mf

f

f

ff

f

Come Thou Fount (Brass Sextet Score) - 7

55

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

59

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mf

mf

mf

mf

ff

f

Come Thou Fount (Brass Sextet Score) - 8

64

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

68

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

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