

# Come, Christians, Join to Sing

Horn Solo and Piano  
Score (F Transposition)

Benjamin Carr  
arranged by Jess Turner

Allegro con moto ♩ = 112

SOLO

PIANO

*with vigor*

*f*

*mp*

*f*

*mf*

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# Come, Chrstians, Join to Sing (Hn. Solo Score) - 2

7

7

11

11

*mf*

15

*mp* *f*

15

# Come, Chrstians, Join to Sing (Hn. Solo Score) - 3

19 *poco ritardando*

19 *poco ritardando*

23 Moderato espressivo ♩ = 92

*mp* *p*

23 *mp* *p*

27 *mp* *p*

27 *mp* *p*

The image shows a musical score for a horn solo, divided into three systems. The first system (measures 19-22) is marked 'poco ritardando'. The second system (measures 23-26) is marked 'Moderato espressivo' with a tempo of ♩ = 92. The third system (measures 27-30) continues the piece. The score includes a horn line and a piano accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

# Come, Chrstians, Join to Sing (Hn. Solo Score) - 4

31

V

31

*mp*



35

*cantabile*

*mp*

35

*p*



39

*accel. poco a poco*

*mf*

39

*accel. poco a poco*

*subito p*



# Come, Chrstians, Join to Sing (Hn. Solo Score) - 5

43

*mp* *mf*

43

*mf*

46

Allegro con spirito ♩ = 120

optional

*f* *f*

46

*f*

50

*f* *ossia* 5 3

50

# Come, Chrstians, Join to Sing (Hn. Solo Score) - 6

54

54

*mf*

58

*mf*

*mf*

*f*

58

*mf*

*f*

62

*f*

*mf*

*f*

*ff*

62

*mf*

*f*

*ff*

*non rit.*

*non rit.*

The image shows a musical score for a horn solo, consisting of three systems of staves. The first system (measures 54-57) features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The second system (measures 58-61) includes a treble clef staff with a melodic line, a grand staff with accompaniment, and a trill marked 'ossia' with fingerings 3 and 5. The third system (measures 62-65) shows a treble clef staff with a melodic line and a grand staff with accompaniment, including dynamic markings from *f* to *ff* and 'non rit.' instructions. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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