

Come, Christians, Join To Sing

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Trumpet Score (B-flat transposition)

Benjamin Carr
Arranged by Faye Lopez

Vibrantly

PART I

PART II

PART III

PART IV

PIANO

Vibrantly

© Copyright 2004 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Come, Christians, Join to Sing (B-flat score) - 2

lightly detached
mf
lightly detached
mf

optional singing
f
optional singing
f

Come, Christians, join to sing - Al - le - lu - ia! A - men!

Come, Christians, join to sing - Al - le - lu - ia! A - men!

mf
mp
mf
mp

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

4

9

Come, Christians, Join to Sing (B-flat score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

Pt. I

Pt. II

Pt. III

Pt. IV

19 Al - le - lu - ia! A - - - men!

19 Al - le - lu - ia! A - - - men!

19

The musical score is written for four vocal parts (Pt. I, II, III, IV) and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 14 and ends at measure 18. The second system starts at measure 19 and ends at measure 23. The lyrics are: "heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:" for measures 14-18, and "Al - le - lu - ia! A - - - men!" for measures 19-23. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Come, Christians, Join to Sing (B-flat score) - 4

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is presented in two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 24, and the second system begins at measure 29. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of two flats (B-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as "lightly detached" are provided for the vocal parts in the second system. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (B-flat score) - 5

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (B-flat score) - 6

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is presented in two systems, each featuring four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 43, and the second system begins at measure 48. The vocal parts are written in treble clef with a key signature of two flats (B-flat major). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of two flats. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *Sub* (subito). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (B-flat score) - 7

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats). The score is marked with a large red "PREVIEW SCORE" watermark.

First System (Measures 53-57):

- Pt. I:** Treble clef, rests in measures 53-54, then *mf* in measure 55.
- Pt. II:** Treble clef, rests in measures 53-54, then *mf* in measure 55.
- Pt. III:** Treble clef, *mf* in measure 53.
- Pt. IV:** Treble clef, *mf* in measure 53.
- Piano:** Treble and Bass clefs, *mp* in measure 53, *f* in measure 57.

Second System (Measures 58-62):

- Pt. I:** Treble clef, *mf* in measure 58.
- Pt. II:** Treble clef, *mf* in measure 58.
- Pt. III:** Treble clef, *f* in measure 58.
- Pt. IV:** Treble clef, *f* in measure 58.
- Piano:** Treble and Bass clefs, *mf* in measure 58.

Additional markings:

- A red watermark "PREVIEW SCORE" is overlaid diagonally across the score.
- The instruction "*optional divisi" is written in the right margin of the second system.
- The measure number "53" is written below the first vocal part and the piano part.
- The measure number "58" is written below the first vocal part and the piano part.

Come, Christians, Join to Sing (B-flat score) - 8

**optional divisi*

Pt. I

Pt. II

Pt. III

Pt. IV

63

f

f

f

f

63

Pt. I

Pt. II

Pt. III

Pt. IV

68

68

f

Come, Christians, Join to Sing (B-flat score) - 9

Pt. I *mf*

Pt. II *mf*

Pt. III *mf*

Pt. IV *mf*

73

Pt. I *f*

Pt. II *f*

Pt. III *f*

Pt. IV *f*

77

Come, Christians, Join to Sing (B-flat score) - 10

Musical score for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is in 4/4 time and B-flat major. The vocal parts are marked with dynamic *ff* and include performance instructions such as **optional divisi*. The piano accompaniment is marked with *ff*. A large red watermark "Preview Score" is overlaid on the score.

COPYING IS ILLEGAL