

Come, Christians, Join To Sing

Treble Clef Quartet and Piano
Flute Score

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Arranged by Faye Lopez

Vibrantly

PART I

PART II

PART III

PART IV

Vibrantly

PIANO

Come, Christians, Join to Sing (Flute score) - 2

Pt. I
Pt. II
Pt. III
Pt. IV

lightly detached *mf*
lightly detached *mf*
f
f

4

Pt. I
Pt. II
Pt. III
Pt. IV

mf
mf
mp
mp

9

9

Come, Christians, Join to Sing (Flute score) - 3

The image displays a musical score for the piece "Come, Christians, Join to Sing" (Flute score) - 3. The score is organized into four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and includes piano accompaniment. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Part I: Features four staves for individual parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The music begins at measure 14.

Part II: Features four staves for individual parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The music begins at measure 14.

Part III: Features four staves for individual parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The music begins at measure 19.

Part IV: Features four staves for individual parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The music begins at measure 19.

Come, Christians, Join to Sing (Flute score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

24

mf

mf

mf

mf

24

Pt. I

Pt. II

Pt. III

Pt. IV

29

mf

mp lightly detached

mp lightly detached

mp

29

Come, Christians, Join to Sing (Flute score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

34

mf

mf

mf

mf

34

Pt. I

Pt. II

Pt. III

Pt. IV

38

mf

38

Come, Christians, Join to Sing (Flute score) - 6

The musical score is presented in two systems. The first system, starting at measure 43, includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 47. The flute parts enter in measure 43, with Pt. I and Pt. II starting in measure 45. Dynamics for the flutes are marked as *mf* and *f*. The second system, starting at measure 48, continues the four flute parts and piano accompaniment. The piano part features a *f* dynamic in measure 48 and a *mf* dynamic in measure 50. The flute parts continue their melodic lines, with Pt. I and Pt. II showing a key signature change to one sharp (F#) in measure 50. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

Come, Christians, Join to Sing (Flute score) - 7

The image displays a musical score for the piece "Come, Christians, Join to Sing" (Flute score) - 7. The score is organized into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 53, and the second system begins at measure 58. The key signature is B-flat major (two flats). The first system features dynamics of *mf* for the flute parts and *mp* for the piano. The piano accompaniment includes a *f* dynamic in the right hand and a *Sub* marking in the left hand. The second system features dynamics of *mf* for the flute parts and *mf* for the piano. A red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score. The text "*optional divisi" is present in the second system, specifically in the Pt. III part.

Come, Christians, Join to Sing (Flute score) - 8

**optional divisi*

Pt. I

Pt. II

Pt. III

Pt. IV

**optional divisi*

f

f

f

63

63

Pt. I

Pt. II

Pt. III

Pt. IV

68

68

Come, Christians, Join to Sing (Flute score) - 9

The image displays a musical score for the piece "Come, Christians, Join to Sing" (Flute score) - 9. The score is organized into two systems of staves. The first system, starting at measure 73, includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The flute parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. The second system, starting at measure 77, includes the same four flute parts and piano accompaniment. The flute parts in this system are marked with a forte (*f*) dynamic. The piano accompaniment in the second system is marked *f*. The score is overlaid with a large, diagonal red watermark that reads "PREVIEW SCORE".

Come, Christians, Join to Sing (Flute score) - 10

Musical score for four flutes (Pt. I, Pt. II, Pt. III, Pt. IV) and piano. The score is in 4/4 time and B-flat major. The flute parts feature melodic lines with trills and triplets. The piano accompaniment provides harmonic support with chords and bass lines. The score includes dynamic markings such as *ff* and **optional divisi*. A large red watermark "Preview Score" is overlaid on the score.

81

81

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