

Come, Christians, Join To Sing

Treble Clef Quartet and Piano
Score (Concert Pitch)

Benjamin Carr
Arranged by Faye Lopez

Vibrantly

PART I

PART II

PART III

PART IV

PIANO

Vibrantly

Come, Christians, Join to Sing - 2

lightly detached
mf
lightly detached
mf

optional singing
f
optional singing
f

Come, Christians, join to sing - Al - le - lu - ia! A - men!

Come, Christians, join to sing - Al - le - lu - ia! A - men!

mf
mp
mp

Loud praise to Christour King - Al - le - lu - ia! A - men! , Let all with

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

4 9

Come, Christians, Join to Sing - 3

14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

19 Al - le - lu - ia! A - - - men!

19

The image shows a musical score for a hymn. It consists of four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV), a piano accompaniment, and lyrics. The score is divided into two systems. The first system starts at measure 14 and ends at measure 18. The second system starts at measure 19 and ends at measure 23. The lyrics are: 'heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:' and 'Al - le - lu - ia! A - - - men!'. The piano accompaniment is written in a grand staff (treble and bass clefs). There is a large red watermark 'PREVIEW SCORE' diagonally across the page.

Come, Christians, Join to Sing - 4

Pt. I
mf

Pt. II
mf

Pt. III
mf

Pt. IV
mf

24

Pt. I

Pt. II
mf

Pt. III
mp lightly detached

Pt. IV
mp lightly detached

29

mp

24

29

Come, Christians, Join to Sing - 5

The image displays a musical score for the hymn "Come, Christians, Join to Sing - 5". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page. The piano accompaniment features a steady bass line and chords in the right hand.

Come, Christians, Join to Sing - 6

This musical score is for the hymn "Come, Christians, Join to Sing - 6". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, starting at measure 43 and 48 respectively. The piano accompaniment features a prominent bass line with a "Sub" (sub-octave) marking. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

System 1 (Measures 43-47):

- Pt. I:** Rests in measures 43-46; enters in measure 47 with a half note G4, marked *mf*.
- Pt. II:** Rests in measures 43-44; enters in measure 45 with a half note G4, marked *mf*.
- Pt. III:** Rests in measures 43-44; enters in measure 45 with a half note G4, marked *mf*.
- Pt. IV:** Rests in measures 43-44; enters in measure 45 with a half note G4, marked *mf*.
- Piano:** Accompaniment begins in measure 43. Dynamics range from *f* to *mf*.

System 2 (Measures 48-52):

- Pt. I:** Continues with a half note G4 in measure 48, then moves to a half note A4 in measure 49, and a half note B4 in measure 50. Ends with a half note G4 in measure 52.
- Pt. II:** Continues with a half note G4 in measure 48, then moves to a half note A4 in measure 49, and a half note B4 in measure 50. Ends with a half note G4 in measure 52.
- Pt. III:** Continues with a half note G4 in measure 48, then moves to a half note A4 in measure 49, and a half note B4 in measure 50. Ends with a half note G4 in measure 52.
- Pt. IV:** Continues with a half note G4 in measure 48, then moves to a half note A4 in measure 49, and a half note B4 in measure 50. Ends with a half note G4 in measure 52.
- Piano:** Accompaniment continues. Dynamics range from *f* to *mf*.

Come, Christians, Join to Sing - 7

This musical score is for the hymn "Come, Christians, Join to Sing - 7". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 53-57 in the first system and measures 58-62 in the second system. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including a sub-octave (8vb) in the final measure of the first system. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page. The text "*optional divisi" is present in the second system, indicating a section where the vocal parts may be divided.

Come, Christians, Join to Sing - 8

**optional divisi ,*

Pt. I

Pt. II

Pt. III

Pt. IV

**optional divisi*

f

f

f

63

Pt. I

Pt. II

Pt. III

Pt. IV

68

68

Come, Christians, Join to Sing - 9

The image displays a musical score for the hymn "Come, Christians, Join to Sing - 9". It is divided into two systems of music. The first system, starting at measure 73, features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. The second system, starting at measure 77, features the same four vocal parts and piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The score includes various musical notations such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), and time signatures of 2/4 and 4/4. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing - 10

Musical score for "Come, Christians, Join to Sing - 10". The score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *ff* and **optional divisi*. The piano part includes a page number 81. A large red watermark "Preview Score" is overlaid on the page.

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