

Come, Christians, Join To Sing

Treble Clef Quartet and Piano
Clarinet Score (B-flat transposition)

Benjamin Carr
Arranged by Faye Lopez

Vibrantly

PART I

PART II

PART III

PART IV

Vibrantly

PIANO

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Come, Christians, Join to Sing (B-flat score) - 2

lightly detached
mf
lightly detached
mf

optional singing
f
optional singing
f

Come, Christians, join to sing - Al - le - lu - ia! A - men!

Come, Christians, join to sing - Al - le - lu - ia! A - men!

mf
mp
mf
mp

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

Loud praise to Christour King - Al - le - lu - ia! A - men! Let all with

4

9

Come, Christians, Join to Sing (B-flat score) - 3

Pt. I

Pt. II

Pt. III

Pt. IV

14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

14 heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:

Pt. I

Pt. II

Pt. III

Pt. IV

19 Al - le - lu - ia! A - - - men!

19 Al - le - lu - ia! A - - - men!

19

The musical score is written for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 14-18, and the second system covers measures 19-23. The lyrics are: "heart and voice, Be - fore His throne re - joice; Praise is His gracious choice:" and "Al - le - lu - ia! A - - - men!". A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Come, Christians, Join to Sing (B-flat score) - 4

Pt. I
mf

Pt. II
mf

Pt. III
mf

Pt. IV
mf

24

mf

Pt. I

Pt. II
mf

Pt. III
mp
lightly detached

Pt. IV
mp
lightly detached

29

mp

Come, Christians, Join to Sing (B-flat score) - 5

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, with measures 34 and 38 marked. The piano part includes a *mf* dynamic marking. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (B-flat score) - 6

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is organized into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 43. The vocal parts start with rests, followed by melodic lines in measures 44, 45, and 46. Dynamic markings include *mf* and *f*. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *f* and a *Sub* (subito) marking. The second system begins at measure 48. The vocal parts continue their melodic lines, with Pt. I and Pt. II ending on a fermata. The piano accompaniment continues with chords and moving lines, with dynamic markings of *f* and *mf*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Come, Christians, Join to Sing (B-flat score) - 7

The musical score is divided into two systems. The first system covers measures 53 to 57, and the second system covers measures 58 to 62. The vocal parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A red watermark reading "PREVIEW SCORE" is overlaid diagonally across the score. In the second system, there is a section marked "*optional divisi" for the vocal parts. The piano part includes a *8vb* marking in the first system. The key signature is B-flat major, and the time signature is 4/4.

Come, Christians, Join to Sing (B-flat score) - 8

The image displays a musical score for the hymn "Come, Christians, Join to Sing" in B-flat major. The score is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, with measures 63 and 68 marked at the beginning of each system. The piano part includes dynamic markings such as *f* (forte). The vocal parts feature various rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**optional divisi*

Pt. I

Pt. II

Pt. III

Pt. IV

63

f

63

Pt. I

Pt. II

Pt. III

Pt. IV

68

68

Come, Christians, Join to Sing (B-flat score) - 9

Pt. I *mf*

Pt. II *mf*

Pt. III *mf*

Pt. IV *mf*

73

Pt. I *f*

Pt. II *f*

Pt. III *f*

Pt. IV *f*

77

Come, Christians, Join to Sing (B-flat score) - 10

Pt. I

Pt. II

Pt. III

Pt. IV

81

81

**optional divisi*

**optional divisi*

ff

ff

ff

ff

ff

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