

Come, Christians, Join to Sing

For congregation with trumpet trio and piano accompaniment

Text: Christian H. Bateman

MADRID - Benjamin Carr

arranged by Molly Ijames

With energy and strength (♩ = c. 112)

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Congregation

Piano

With energy and strength (♩ = c. 112)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

f

f

f

f

mf

mf

mf

mf

mf

5

5

5

mf

Come, Christ - ians join to sing, Al - le - lu - ia,

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Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 2

10

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men.

Pno.

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

He is our Guide and Friend, to us He'll con - des - cend. His love will

Pno.

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 3

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

nev - er end, Al - le - lu - ia, A - men.

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

f

mp

mf Ladies sing

Come, lift your

mp legato

PREVIEW SCORE

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 4

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

mp

Men sing

hearts on high, Al - le - lu - ia, A - men; Let prais - es fill the sky,

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

mp

All sing

Al - le - lu - ia, A - men! He is our guide and friend, to us He'll

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 5

40

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

con - des - cend, His love shall nev - er end; Al - le - lu - ia, A -

Pno.

45

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

men!

Pno.

f

mf

ritard.

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 6

Broad tempo (♩ = c. 108)

B \flat Tpt. 1 *ff* *f*

B \flat Tpt. 2 *ff* *f*

B \flat Tpt. 3 *ff* *f*

Cong. *f*

Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not

Broad tempo (♩ = c. 108)

Pno. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Cong. *f*

end the strain, Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Pno. *mf*

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 7

59

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

His good - ness we'll a - dore, sing - ing for - ev - er - more, Al - le - lu - ia,

64

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Cong.

Pno.

f *mf* *ritard.*

f *mf* *ritard.*

f *mf* *ritard.*

A - men! Al - le - lu - ia, A -

Come, Christians, Join to Sing (Trumpet Trio w/ cong. score) - p. 8

69 *a tempo* *f* *molto rit.* *f*

B \flat Tpt. 1

69 *a tempo* *f* *molto rit.* *f*

B \flat Tpt. 2

69 *a tempo* *f* *molto rit.* *f*

B \flat Tpt. 3

69 *f* *f* *f* *f*

Cong.

men! _____

69 *f* *a tempo* *molto rit.* *f*

Pno.

The musical score is for a trumpet trio and piano. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Conga, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 69. The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The tempo changes to 'molto rit.' (molto ritardando) in the second measure of each staff. The piano part includes a 'men!' vocal line with a long horizontal line underneath. The piano part also features a 'men!' vocal line with a long horizontal line underneath. The piano part includes a 'men!' vocal line with a long horizontal line underneath.

Preview Score

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