

Come, Christians, Join to Sing

For congregation with trombone trio and piano accompaniment

Text: Christian H. Bateman

MADRID - Benjamin Carr

arranged by Molly Ijames

With energy and strength (♩ = c. 112)

Score for Trombone 1, Trombone 2, Trombone 3, Congregation, and Piano. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system shows the beginning of the piece with a *f* dynamic marking. The piano part features a steady accompaniment with chords and eighth notes in the bass line.

Score for Tbn. 1, Tbn. 2, Tbn. 3, Cong., and Pno. This system includes the vocal line for the congregation and the piano accompaniment. The lyrics "Come, Christians join to sing, Al-le-lu-ia," are written below the vocal line. The piano part continues with a steady accompaniment. Dynamics include *mf* for the trombones and piano.

Come, Christians, Join to Sing (Trombone Trio w/ cong. score) - p. 2

10

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

A - men! Loud praise to Christ, our King, Al - le - lu - ia, A - men.

Pno.

15

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

He is our Guide and Friend, to us He'll con - des - cend. His love will

Pno.

Come, Christians, Join to Sing (Trombone Trio w/ cong. score) - p. 3

20

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

nev - er end, Al - le - lu - ia, A - men.

Pno.

25

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

mf Ladies sing

Come, lift your

Pno.

mp legato

The image shows a musical score for a Trombone Trio and Conga. It is divided into two systems. The first system (measures 20-24) features three trombone parts (Tbn. 1, 2, 3) and a Conga part. The lyrics are "nev - er end, Al - le - lu - ia, A - men." The piano accompaniment (Pno.) is marked with a forte (f) dynamic. The second system (measures 25-29) continues the music. The lyrics are "Come, lift your". The Conga part is marked with a mezzo-forte (mf) dynamic and includes the instruction "Ladies sing". The piano accompaniment is marked with a mezzo-piano (mp) dynamic and includes the instruction "legato". A large red watermark "Preview SCORE" is overlaid diagonally across the page.

Come, Christians, Join to Sing (Trombone Trio w/ cong. score) - p. 4

30

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

mp

Men sing

hearts on high, Al - le - lu - ia, A - men; Let prais - es fill the sky,

35

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

mp

All sing

Al - le - lu - ia, A - men! He is our guide and friend, to us He'll

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40

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

con - des - cend, His love shall nev - er end; Al - le - lu - ia, A -

45

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

f

f

f

men!

mf

ritard.

ritard.

ritard.

ritard.

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Broad tempo (♩ = c. 108)

Tbn. 1
ff *f*

Tbn. 2
ff *f*

Tbn. 3
ff *f*

Cong.
f

Praise yet our Christ a - gain, Al - le - lu - ia, A - men! Life shall not

Broad tempo (♩ = c. 108)

Pno.
f

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Cong.
f

end the strain, Al - le - lu - ia, A - men! On heav - en's bliss - ful shore,

Pno.
mf

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59

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

His good - ness we'll a - dore, sing - ing for - ev - er - more Al - le - lu - ia,

64

Tbn. 1

Tbn. 2

Tbn. 3

Cong.

Pno.

A - men! Al - le - lu - ia, A -

f

mf

ritard.

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The musical score is for a Trombone Trio and Conga/Piano. It consists of five staves: Tbn. 1, Tbn. 2, Tbn. 3, Cong., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 69. The tempo is marked 'a tempo' and the dynamics are 'f' (forte). The tempo changes to 'molto rit.' (molto ritardando) in the second measure of each staff. The Conga part has a vocal line with the word 'men!' followed by a long horizontal line. The Piano part has a complex accompaniment with many beamed notes. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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